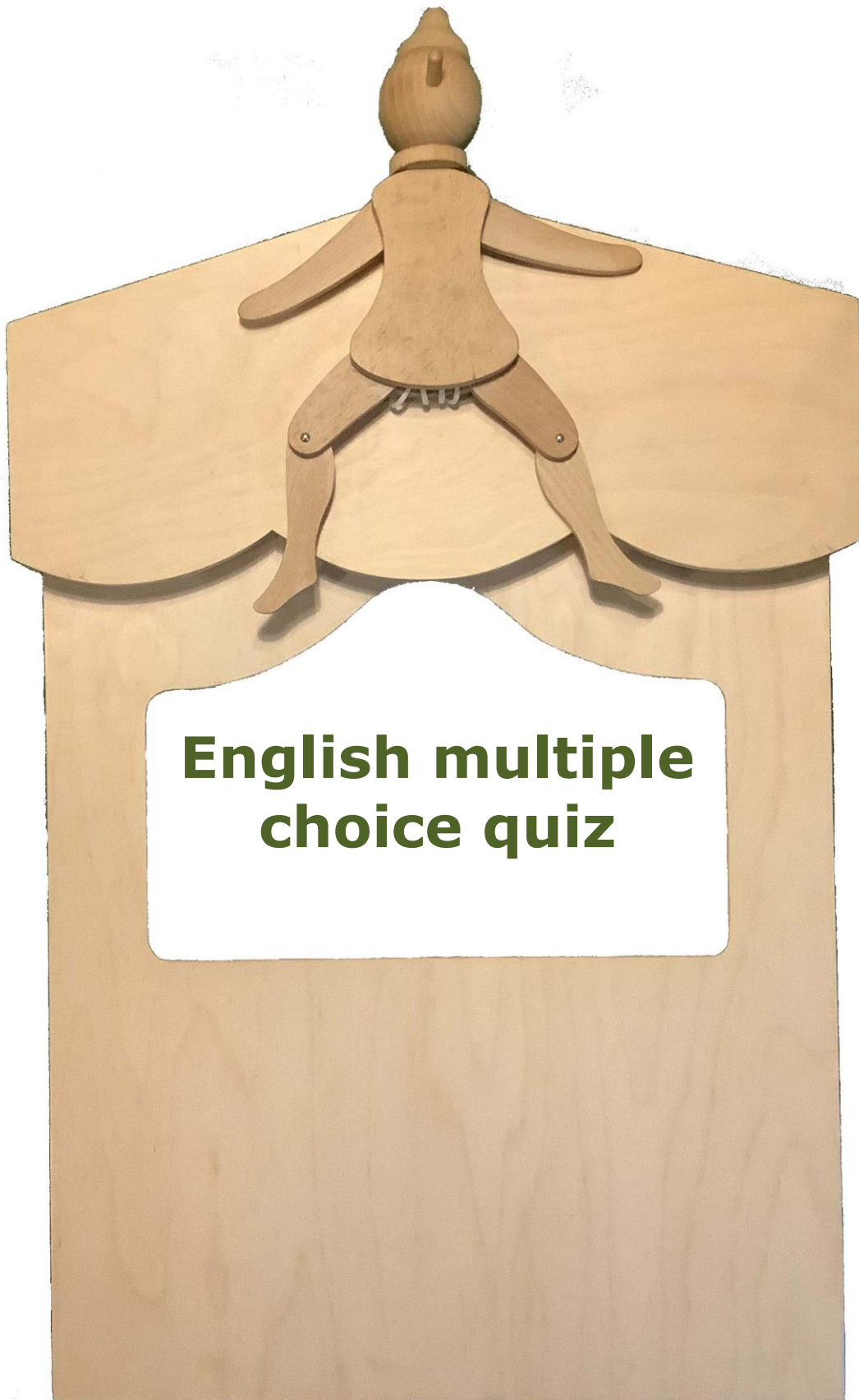


## Dutch Puppetry Museum Quiz



**An offline puppet theatre question  
and answer game**

# Dutch Puppetry Museum Quiz

An engaging question and answer game in English relating to international folk puppet theatre and associated arts

## Multiple choice quiz: a question and answer game

An offline multiple-choice computer game about international puppet theatre. It is located in a mini wooden puppet theatre with a touchscreen. Learn more about folk and mainstream puppet theatre in 24 questions. Discover the wide range of puppetry techniques. Listen to various sound clips and meet comical characters.

## Pinocchio

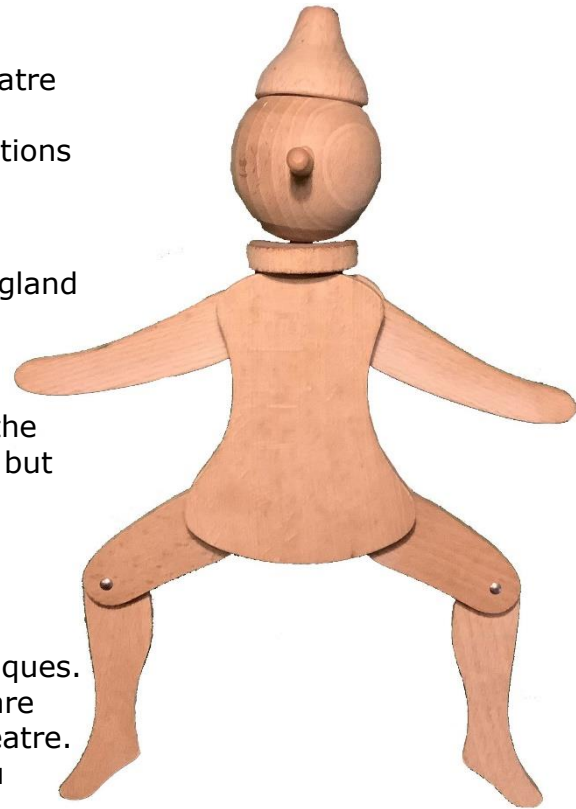
The game is played on the screen within the red-framed theatre window. A Pinocchio figure - Jumping Jack - is sitting on the pointed roof. The wooden figure come to life if the quiz questions have been answered correctly. Applause!

## A Jumping Jack puppet

Jumping Jacks were popular in many countries, including England and Germany where they were known as *Hampelmann*.

In French the Jumping Jack is called *pantin*. In Dutch the toy puppet is called *trekpop*.

Pinocchio's hinged limbs move when you pull the strings at the bottom of its body. The arms and legs move simultaneously but only sideways.



## Puppet theatre computer game

The Puppetry Museum Quiz is a jolly, educational, farcical, and light-hearted question and answer game about folk and mainstream puppet theatre and various puppetry techniques.

By means of a series of sound clips, texts and images, you are making a journey through the wondrous world of puppet theatre.

In a playful manner, 24 view and search tasks introduce you to the wealth of possibilities in international puppet, figure, and objects theatre, and with regard to visual theatre and associated arts.

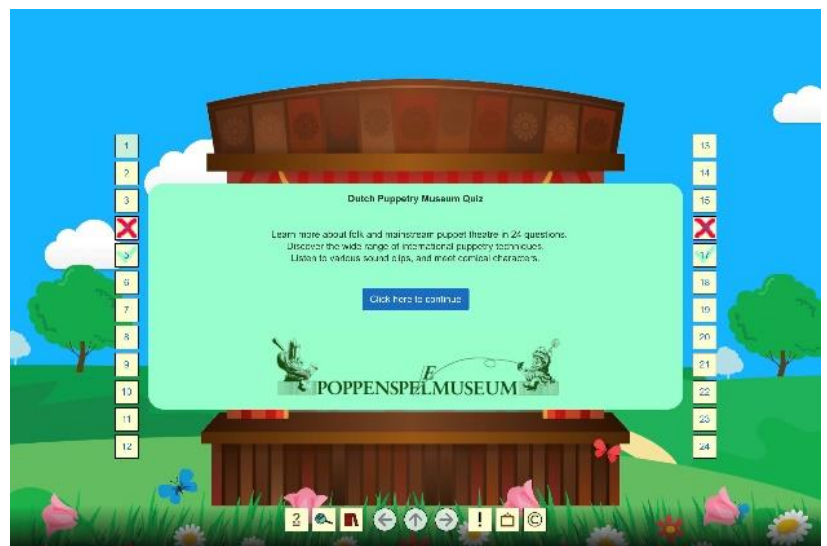
## Puppet theatre names, characters, and concepts

The quiz uses a great variety of words - including names, figures and concepts in the field of puppet theatre. These words range from monkey, constable, hand puppet, mask, puppets on the shelf ('marionnettes à la planchette' in French), shadow, rod puppet and marotte to words like 'commedia dell'arte', trumpeter, Don Quixote, Faust, Pinocchio, and Prince William II of the Netherlands.

## Puppetry stage




Each task is accompanied by an inviting image in front of a puppetry stage: a theatre window with raised curtains.

The message is clear: the show can begin. The numbered boxes to the left and the right of the puppetry stage can be tapped and are linked to the questions. The theatre decor consists of an exterior puppet theatre situated in green pastures with trees, flowers, and passing clouds.



**Puppetry Museum Quiz instructions**

Tap on the touchscreen with your fingertip: the game can begin. Then tap on any numbered box and on the correct answer.

The sound of the puppet theatre bell  and a green  check mark will indicate that the answer was correct. If the answer is wrong, a red  cross will appear and the sound of Jan Klaassen hitting his club can be heard. Mistakes can be corrected.

**Three arrow icons under the puppet theatre stage**

The arrow pointing to the left: return to the previous question.


The arrow pointing up the centre: play the game again.

The arrow pointing to the right: continue with the next question.



**Tap on 'Check' and on the puppet theatre bell**

Tap on 'Check' after the question has been answered.

If the answer is correct, by tapping on  a puppet theatre picture with the corresponding Dutch text appears.



**Solution to the quiz**

If all questions (24) were answered right a comic strip about the adventures of traditional Dutch puppet theatre figures can be seen, such as Jan Klaassen (Mr Punch) holding his club, his wife Katrijn (Judy) and the Baby, the Constable/General, the Executioner and his gallows, and Death. Solution: tap on the Jumping Jack figure and watch a video about Pinocchio.



Pictures: Solution – print screen quiz. Poster with the adventures of old-Dutch puppet theatre figures and 'Tap on Pinocchio'.

## Subjects and answers

1. Jan Klaassen and Katrijn - Otepoetje
2. Props - Club
3. Constable - Schnäuzerkowski
4. The Grim Reaper - Dood van Pierlapotlood
5. Devil - Lucifer
6. Now you see me, now you don't - Rarekiek
7. Dancing man - Steptänzer
8. Puppets on the shelf - Marionette
9. Ombres chinoises - Turkey
10. Wayang - Buffalo hide
11. Bunraku - Black mesh face cap
12. Actor - Atella; Roman city near Naples
13. Commedia dell'arte - Pantalone
14. Polichinelle - Pantin
15. Doctor - Enema syringe
16. Poesjenellen - Voddebalen (Ragbags)
17. Pinocchio - Cricket
18. Dr Johannes Faust - Mephistopheles
19. Don Quixote - Master Pedro
20. Teun Hocks - Painted over in colour
21. Stage-set photography - Elvis Presley
22. Erwin Olaf - Marotte
23. Ex libris - Toilet bowl
24. Hand puppet theatre - Pulcinella



Picture: film still Pinocchio performance (United States, ca. 1963), Bob Baker (1924-2014) Marionette Theater, Los Angeles.

## Comic strip about the adventures of traditional Dutch puppet theatre figures



Picture: a poster with twelve old-Dutch puppet theatre scenes. Illustrations: Hetty Paërl (2001). Concept: Otto van der Mieden. Dutch Puppetry Museum Collection.

## **Text relating to Dutch-language Puppetry Museum Poster**

*Picture story with twelve traditional, old-Dutch puppet theatre scenes*

1. Katrijn: Jan, ik ga boodschappen doen, pas jij op ons kind.  
*Katrijn: Jan, I'm going shopping. Please mind our child.*
2. Baby: Mèèèè, mèèèè .....  
Jan: Als je niet stil bent, gooi ik je uit het raam.  
*Baby: Neh, neh, nehhhh ...*  
*Jan: If you don't shut up, I'll throw you out of the window.*
3. Katrijn: Jij bruut. Wat heb je met ons kind gedaan?  
Jan: Hij is wandelen.  
*Katrijn: You savage. What have you done to our child?*  
*Jan: He went out for a walk.*
4. Generaal: Jan, ik roep je op als soldaat. Jan: Ik lust geen salaad.  
*General: Jan, you're joining the army. Jan: I don't like salami.*
5. Generaal: Gééééf acht! Jan: ik geef je er negen.  
*General: Two, three, up! Jan: Seven, eight down.*
6. Beul: Jan, jij hebt een mens vermoord. Jij moet hangen.  
*Hangman: Jan, you've killed a human being. You will be hung.*
7. Beul: Heidaar, kom er uit, je doet het niet goed. Jan: Doe jij het voor.  
*Hangman: Oi, you! Get out. You're doing it all wrong. Jan: OK. Then show me how.*
8. Beul: Ik sterf des doos. Jan: Heb ik hem dat niet fijn gelapt?  
*Hangman: I'm a dead man. Jan: Haven't I done a fabulous job?*
9. Dood: Prietepriet. Jan: Ah, die komt voor het feest.  
*Death: La-da-ta, la-da-ta. Jan: Look who's come to join the party!*
10. Jan: Hé krijtsnavel, bleekpegel, knekelpoot ... kom naar beneden.  
*Jan: Oi, you, chalky beak, paleface, skinny bones ... come down.*
11. Jan: Uit met de pret. Ik stamp je onder de groene zoden.  
*Jan: The game is over now. I'm going to thump you six feet under.*
12. Katrijn: De kleine is terecht. Hier, pak aan. Jan: Laten we dansen.  
*Katrijn: The little one has been found. Here, hold him. Jan: Let's dance.*



## Dutch Puppetry Museum Quiz

Learn more about folk and mainstream puppet theatre in 24 questions.  
Discover the wide range of international puppetry techniques.  
Listen to various sound clips, and meet comical characters.

[Click here to continue](#)



### 1. Jan Klaassen and Katrijn

There is a story about a trumpeter named Jan Klaaszoon who lived in the Netherlands and served as a guard under Prince William II of the Netherlands. After William's death, in 1650, all the prince's supporters - who were known as Orangists - were discharged from the army.

The same fate befell our Jan, who went to the city of Amsterdam, where he became a puppeteer.

Jan Klaassen has a way with words and a good sense of humour.

He has no fear of anybody or anything,  
except for his wife Katrijn (called Judy in England).

**Whose daughter is she, according to Jan?**

- Otepoetje
- Old Mother Hubbard

[Check](#)



## 2. Props

European hand puppet theatre makes use of standard objects such as a frying pan, a rolling pin, sausages and a little box. In puppet theatre, most objects are far too big in comparison to the puppets, while others are far too small, such as the tiny gallows. These contrasting sizes have a comical effect.

The leading character in puppet theatre is holding a club between his tiny hands. Wielding this weapon varies from rhythmically hitting his opponents' heads to prodding their belly.

**What is the prop called that Jan Klaassen uses to hit the crocodile?**

- Carpet beater
- Broom
- Club

Check



## 3. Constable

Mr Policeman is not the sharpest tool in the box in puppet theatre. He always loses from Jan Klaassen or Mr Punch, both in words and actions. After a sound thrashing, the Constable's lifeless, defeated body is slumped over the theatre stage.

In 'Hänneschen Theater' - a traditional puppetry theatre in Cologne, Germany - the 'Hauptwachtmeister' (Constable) is a rod puppet. His German name refers to his bushy moustache.

**What is the name of this moustached German constable?**

- Schnurrbart
- Polizist
- Schnäuzerkowski
- Shamus

Check





#### 4. The Grim Reaper

The Grim Reaper ('Dood van Pierlala' in Dutch) is one of the characters in traditional Dutch Jan Klaassen puppet theatre. He silently arises in the puppet theatre.

After Jan has insulted the Reaper by calling him 'bony legs', his neck starts to grow until his head with its hollow sockets towers high over Jan Klaassen. It even extends outside the puppet theatre.

**What is the other Dutch name for this rod puppet?**

- Pierrot
- Dood van Pierlapotlood
- Big Brother
- Mr Sandman

Check



#### 5. Devil

The Devil is a ghastly figure. He is always giving the leading character a hard time, who usually outsmarts him because he has no fear of anybody or anything, including the Devil.

In puppet theatre with Jan Klaassen's German cousin Kasperl, a magician puts a disappearing box on the stage. After saying his magic spell 'perlicka', devils jump out of the box, and they disappear again when he shouts 'perlacka'.

In Czech marionette theatre, the people of hell crawl through a hole in the stage.

**What is the name of the creep who appears on stage surrounded by fire, smoke and lightning?**

- Factotum
- Dupák
- Lucifer
- Angel

Check



## 6. Now you see me, now you don't

'Now you see me, now you don't', is what the old showmen used to shout when they closed their peep box after their show in the fairgrounds. Famous people and battles were displayed in these peep boxes or peep shows.

The box can be regarded as the predecessor of the television (popularly called goggle-box), the computer, and the tablet.

**An old Dutch word for the peep box is:**

- Piepshow - peep show
- Rarekiek - raree show
- Kijkdoos - show-box

Check



## 7. Dancing man

Dancing man is a small skipping toy puppet, who is showing his tricks on a shelf. The puppeteer is situated at an angle on the end of it, with the longest part sticking out from under his upper leg.

The small wooden figure is held above the shelf by means of a rod that is stuck in its back. Its little feet almost touch the 'floor'. Rhythmically hitting the shelf with the fist of his other hand, the puppeteer causes the shelf to vibrate. It makes the puppet's feet go up and down, which sounds like a tap dancer's clicking shoes. His legs can swing back and forth, and his little arms are rotating like the sails of a windmill.

**What is the German name of this little dancing figure?**

- Mister stepper
- Jumping Jack
- Hampelmann
- Steptänzer

Check



## 8. Puppets on the shelf

Puppets on the shelf ('marionnettes à la planchette' in French) are figurines with a horizontal string running through their chests. One end is tied to a rod that is attached to a horizontal shelf, and the other end is knotted around the puppeteer's knee.

The performer is also a musician.

The puppets start dancing when he moves his leg to the beat of the music.

**What is the name of the figurines that are moving by means of strings attached to a crossed stick?**

- Jumping Jack puppet
- String puppet
- Marionette

Check



## 9. Ombres chinoises

During the eighteenth century, travellers from China brought back stories about lanterns in which shadow figures moved because of the rising hot air of candles. This is how in Europe the name 'ombres chinoises' - Chinese shadow puppets - originated for shadow play.

The flat cardboard figures are moved against a tightly stretched, elongated white fabric screen. A light source, such as a candle, light or oil lamp, is placed between the screen and the performer.

**From which country does the hump-backed shadow figure Karagöz originate?**

- India
- Turkey
- Japan

Check



## 10. Wayang puppetry

Wayang means 'shadow'. The word comprises puppet and shadow play, dance, and masquerade. The gamelan orchestra is an indispensable part of wayang kulit shows. The orchestra consists of gongs, xylophones, flutes, a drum, and stringed instruments. Singing voices are also essential.

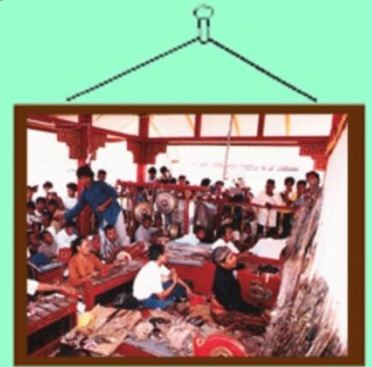
The dalang is the puppeteer and leader of the orchestra that sits behind him. He moves all the wayang kulit figures, speaks their parts, sings and narrates the story. The dalang is seated cross-legged behind the shadow play screen facing the audience.

Wayang performances usually last all night and always concern the struggles between good and evil.

**The wayang kulit figures are made of:**

- Wood
- Buffalo hide
- Cardboard

Check



## 11. Bunraku

'Bunraku' is the name of traditional Japanese puppet theatre. The figures are moved by three puppeteers dressed in black clothes, who are visible on stage.

The face of the puppeteer who operates a figure's head can be seen.

**What are his assistants' faces covered with?**

- A black mesh face cap
- A top hat
- A mask
- A balaclava

Check



## 12. Actor

An actor is someone who performs on stage or in a movie. While acting, they make use of their posture, mimics, sounds, and gestures, but their voice usually also plays an important role. An actor is not necessarily a human being. It can also be a puppet, for example.

A puppeteer can be compared to a director or an artistic leader of a theatre company with the advantage that all his 'actors' and other belongings usually fit in a single case or chest.

In ancient times there used to be a farcical character called Maccus, a role performed by comedians.

**The most famous city for farces (a comedy with entertaining situations that are highly exaggerated, extravagant, ridiculous, absurd, and improbable) involving Maccus was ...**



- Atellam, a Roman city not far from Naples
- Athens, the capital of Greece

Check

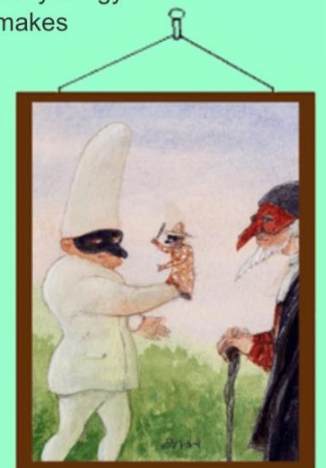
## 13. Commedia dell'arte

Pulcinella, one of the 'zanni' (comical servant characters) from the Italian 'commedia dell'arte', is the forefather of many European central characters in national puppet theatre. Several figures from this form of folk theatre have been given a permanent role in puppet theatre such as Colombina, Arlecchino, Pierrot, and Pantalone. Pantalone is very stingy and rich. He has a goatee and wears long, close-fitting trousers, which makes him the name giver of this style of trousers - pantaloons.

The picture shows three figures. The white figure wearing a black half mask is Pulcinella with Harlequin sitting on his right hand.

**The figure with the walking stick is ...**

- Pantalone
- Paprika Jancsi
- Petrushka
- Pickelhering



Check

#### 14. Polichinelle

The French Polichinelle can be recognised by the bumps on the front and back of his body, his brightly coloured costume, and his tricorn hat. This theatre figure originated in the seventeenth century. Polichinelle was not only a funny character on stage but also the main character of French puppet theatre.

In old prints, Polichinelle is often depicted as a jumping jack. In past centuries, children loved to play with such toys. The puppets they played with were usually made of paper or cardboard. The flat figure has hinged arms and legs, which move up and down when you pull a string.

**What is the French word for jumping jack?**

- Pantin
- Paljas
- Punch
- Scapino

Check



#### 15. Doctor

In folk puppet theatre, doctors usually pretend to be more knowledgeable than they actually are. Mr Punch, the main character from English puppet theatre, is very cruel. He kills everyone who gets in his way, but almost kicks the bucket himself. He is lying supposedly lifeless on stage screaming, 'Doctor, please help me. I'm dead!' The physician promptly arrives, but as he leans over to examine Punch he gets kicked. The doctor retaliates by giving Punch an effective remedy by beating him with a stick. But Punch returns the 'remedy' and the doctor gets the worst of it.

In an old French puppetry story, Doctor Purgon (after the French word for purging) prescribes a laxative agent.

**What object does the doctor use to administer this enema?**

- A cross stick
- A syringe
- An enema syringe
- Cuoppo

Check



## 16. Poesjenellen

'Poesjenel' is the name of the traditional rod marionette from Antwerp. The puppets are operated from the top. The performances involve a lot of fights with numerous deaths and a mount of torsos, limbs, puppet heads and weapons piling up on the stage.

In the past, the audience sometimes got so carried away by the story, that they no longer noticed the difference between fiction and nonfiction. They interfered with the action, pelting the traitors with apple cores and chewed bits of carrot.

**What is the collective name of folksy characters such as the Nose ('de Neus'), the Squinter ('de Schele') and the Hump ('de Bult') in the 'Poesjenellen' puppet shows from Antwerp?**

- Ragbags - Voddebalen
- Punks
- Scoundrels
- Villains

Check



## 17. Pinocchio

Pinocchio's life starts as a wooden puppet who eventually becomes a boy. As soon as his head has been carved, he starts to talk. And once he got feet, he runs away. Pinocchio is punished for his mischievous behaviour. For example, his nose starts growing when he is telling lies.

Mister Geppetto is standing to the right of the paper theatre depicted below. Marionettes are dancing on the small stage.

**What talking animal can be seen sitting on the roof of the theatre?**

- A damselfly
- A cricket
- A parrot
- A wasp

Check



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## 18. Dr Johannes Faust

Faust, the main character in Goethe's masterpiece (a German poet, playwright and novelist) is a man of many ambitions. When he finds out that all the scientific knowledge he has acquired does not help him any further, he resorts to magic and alchemy. Then he meets the Devil who tempts him into selling his soul to him in exchange for his knowhow. This legend was told and performed as early as in the sixteenth century.

Performers in Central Europe used to include 'Faust' in their stage and puppet theatre repertoires, and still do so today. It used to be real folk theatre and its folksy nature is demonstrated by the scientist's servant, who is portrayed as the witty and smart Hanswurst or Kasperl.

**What is the name of the Devil with whom Faust flies away?**

- Mephistopheles
- Fitzliputzli
- Beelzebub
- Hell Spirit

Check



## 19. Don Quixote

In 'The Ingenious Knight Don Quixote of La Mancha', a novel written by the Spanish writer Miguel de Cervantes Saavedra, which was published in 1604, Don Quixote is attending a puppet show.

He gets so carried away by the show that he believes everything is real. Grabbing his sabre, he attacks the Moors who are holding Melisendra, Charlemagne's daughter, captive in a castle.

The puppeteer shouts, 'Stop it Sir! These Moors aren't real. They're merely cardboard figures!'

**The puppeteer's name is ...**

- Master Pedro
- Sancho Panza
- Alibaba

Check



## 20. Teun Hocks

Dutch visual artist Teun Hocks is the tragicomic leading character in his own work, always acting the little chap who ends up in the strangest situations. Teun wants to amuse the viewer with rebuses or give them food for thought.

Before Teun starts taking pictures, he first captures his ideas in sketches which he then recreates in his studio. Next he actually steps into the decor of his drawing and takes a black-and-white picture of it.

**At a later stage the photograph is ...**

- painted over in colour
- taken again in colour
- coloured in
- filmed

Check



## 21. Stage-set photography

Around the nineteen eighties, stage-set photography became popular, in particular in the Netherlands. This involves the photographer playing with reality and imagination, or rather recording a 'situation' with his camera that he has stage-managed himself. The photograph becomes an isolated image, like a work of art.

Dutch photographer Henk Tas populates his fantasy world with every type of creature from mass and pop culture. He presents us a fairy-like, plastic world.

**The Pinocchio figure depicted by him is standing opposite ...**

- Elvis Presley
- Snoop Dogg
- Tom Jones
- Neil Diamond

Check



## 22. Erwin Olaf

The work created by Dutch visual artist, photographer and portrait photographer Erwin Olaf is often bizarre and provocative. The photo shows a jester with a cap'n'bells on his head holding an old-fashioned telephone handset and a jester's staff with Jan Klaassen's head fitted to it.

**What is a different name for the prop in the jester's right hand?**



- A jester's staff
- A marotte
- A magic wand

Check

## 23. Ex libris

An ex libris is a small print or decorative label that is pasted into a book. Generally, the picture refers to the owner's name, hobby, or profession.

The picture shown here is based on the Puppetry Museum logo. The small figures situated on the left and the right in the logo are the Dutch Jan Klaassen and Katrijn (Punch and Judy in England).

**What is the paper-wasting Jan sitting on in this ex libris?**



- A throne
- A toilet bowl
- A sofa
- A chair

Check

## 24. Poppentheaterwebsite

Browse [www.poppenspelmuseum.nl](http://www.poppenspelmuseum.nl) for information about international puppet theatre. Next tap on 'extra news'.

The old-Dutch Jan Klaassen and his wife Katrijn are holding a discount coupon.

**What is the name of the forefather of the European puppet clowns?**

- Pulcinella
- Arlecchino
- Pierke
- Hanswurst

Check



1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

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Check



Navigation icons: ? (help), magnifying glass (search), book (library), left arrow, up arrow, right arrow, exclamation mark (warning), house (home), copyright symbol (©)



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**Welkom**



**Welkom in het Poppenspe(e)lmuseum informatiecentrum. Op en via deze site vindt u nieuws en informatie over onze (inter)nationale collectie wayangfiguren, hand-, stang-, stok- en trekpoppen, marionetten, schimmen, papieren theatertjes, foto's, boeken, posters, prenten, documentatie, bijzondere uitgaven, parafernalia en snuisterijen uit de wonderwereld van het poppen-, figuren- en objecttheater.**

Welcome to the Puppety Museum Information Centre ('Poppenspe(e)lmuseum informatiecentrum'). This Dutch-language site - with an English explanation - mainly provides information about the puppety Museum's international library. On and via this site you can find news and information about our national and international collection of wayang figures, hand puppets, rod marionettes, rod puppets, Jumping Jack puppets, marionettes, shadow puppets, paper theatres, photographs, books, posters, prints, special publications, paraphernalia and bric-a-brac from the vondrous world of puppet, figure and object theatre.



**POPPENSPELMUSEUM**

Onderwijs

- Quiz NL
- Quiz EN
- Speurspel/Search game
- Poppenspeltechnieken
- Nusantara
- Artefacten
- TIN-theatercollectie

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PRINS BERNHARD  
CULTUURFONDS  
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Erfgoedvrijwilligers

## Hyperlinks

<https://dutchpuppetrymuseumcollection.com/pdf/quizengpinocchio.pdf> (offline quiz),  
<https://quiz.dutchpuppetrymuseumcollection.com/> (online question and answer game),  
<https://dutchpuppetrymuseumcollection.com/pdf/doepak298d.pdf> (English information),  
[https://dutchpuppetrymuseumcollection.com/video/quiz\\_animatie](https://dutchpuppetrymuseumcollection.com/video/quiz_animatie) (film impression quiz offline),  
[https://dutchpuppetrymuseumcollection.com/video/quiz\\_presentje](https://dutchpuppetrymuseumcollection.com/video/quiz_presentje) (impression of the online quiz),  
<https://dutchpuppetrymuseumcollection.com/pdf/quizeng.pdf> (quiz, text in English) and  
<https://dutchpuppetrymuseumcollection.com/pdf/quizonlineEN.pdf> (text and pictures online quiz in English and Dutch).

Hardware and software realisation: AMI Computers and Thomas de Graaf (technology and animation). Concept, idea, quiz, and text: Otto van der Mieden.



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