



Poppenspe(e)lmuseum ©
Musée de Marionnettes et de Guignol
Puppentheatermuseum
Puppetry Museum

Prints and texts on folk puppet theatre

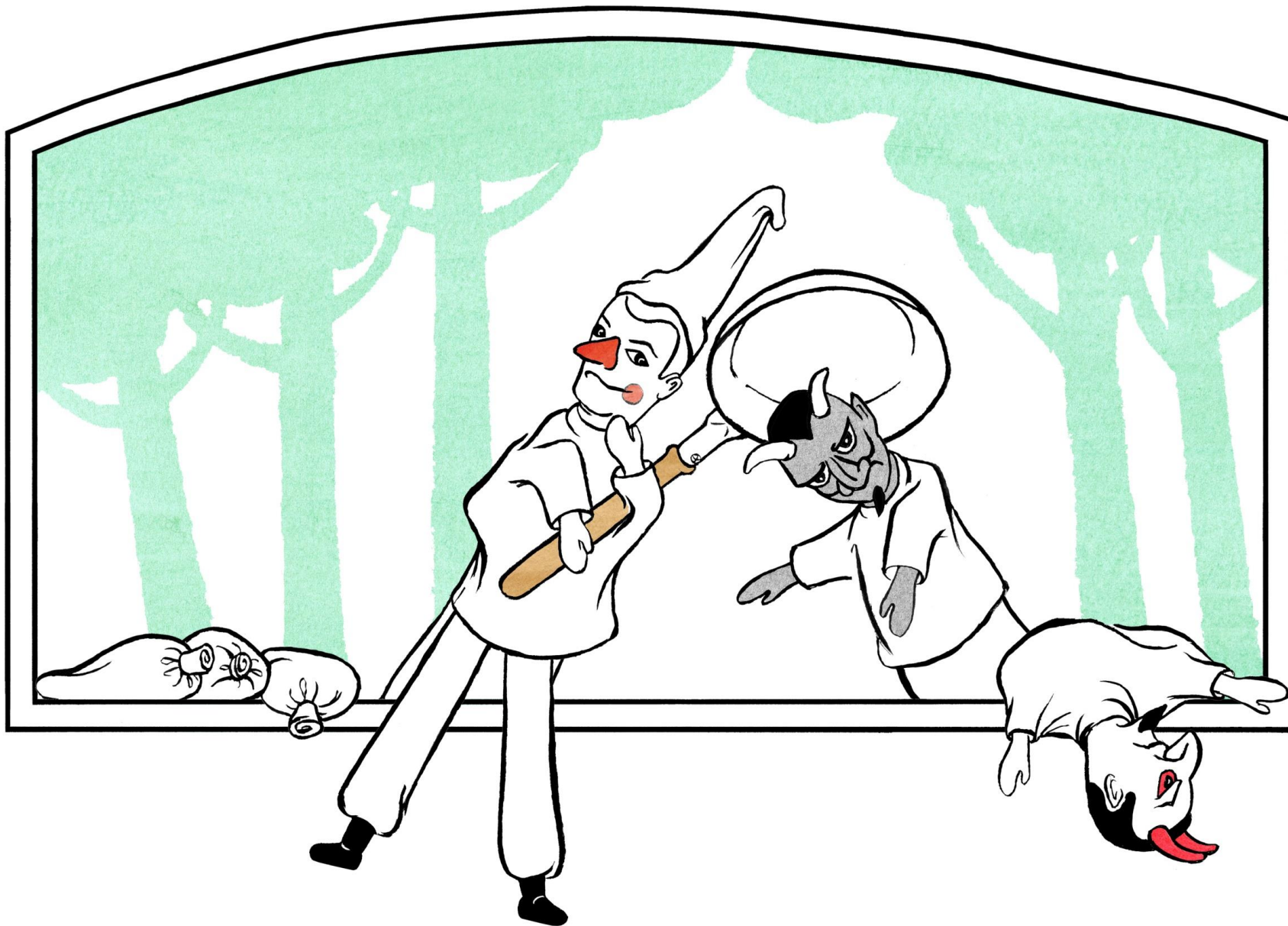
Puppetry museum/Poppenspe(e)lmuseum education.

A series of prints and texts on folk puppet
theatre and techniques.

XIII – XXIV

Pictures: Elsje Zwart.

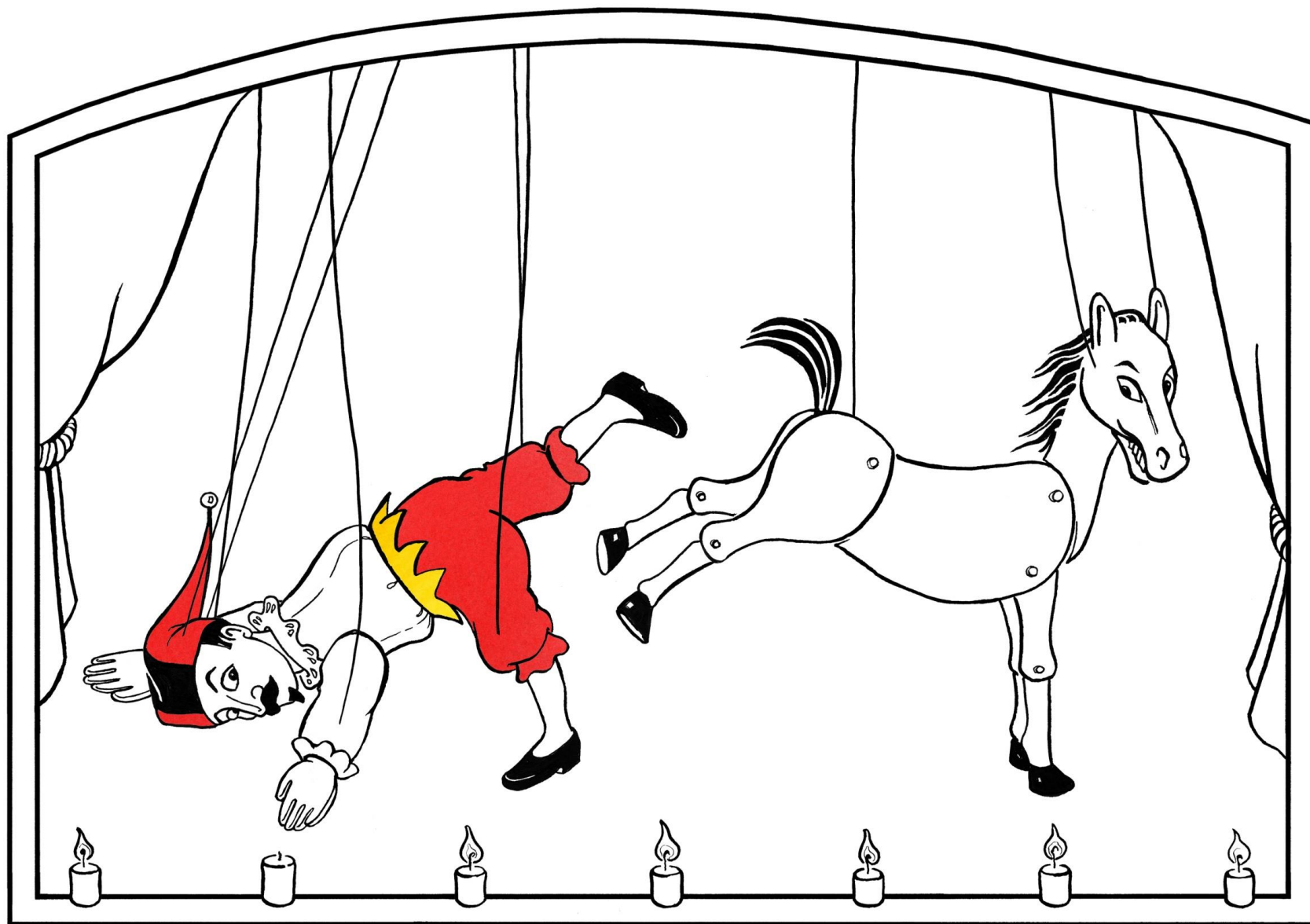
Concept: Otto van der Mieden.



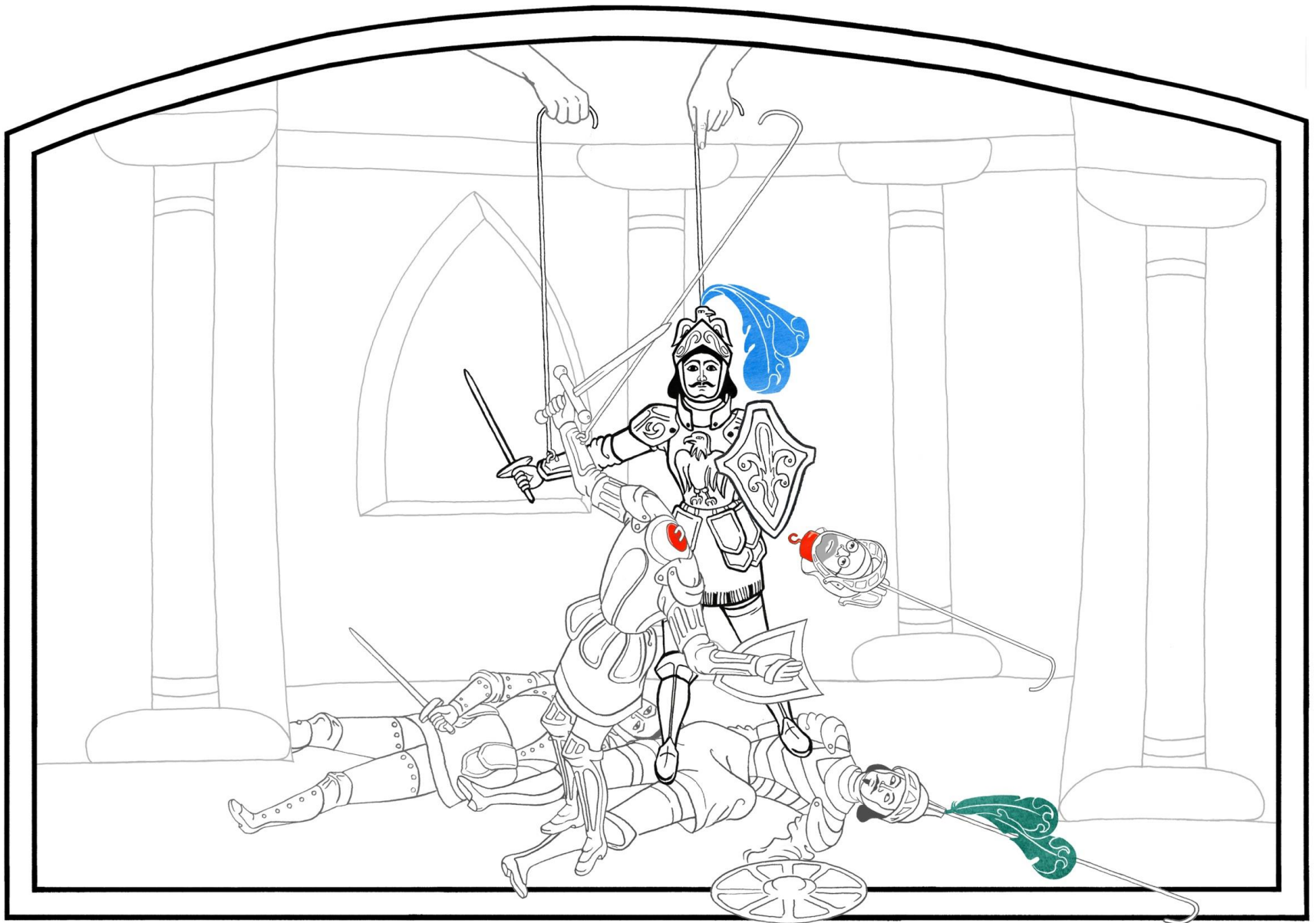
Vitéz László (Hungary) – Devil and frying pan.



Guignol and Gnafron (Lyon, France) – Left hand and scenery.



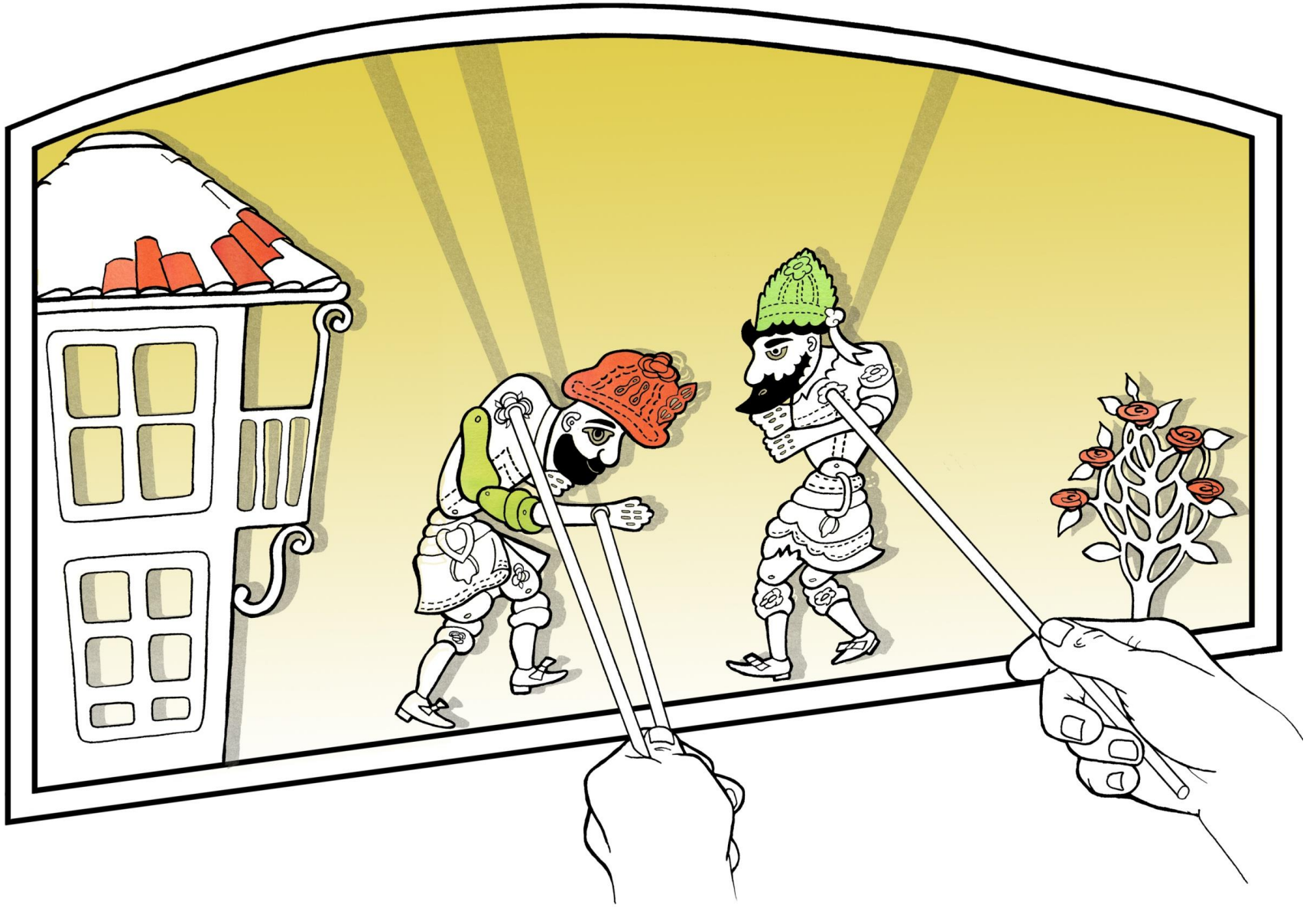
Gašparko, a marionette (Slovakia) – Variety act with the little gray horse, Miško.



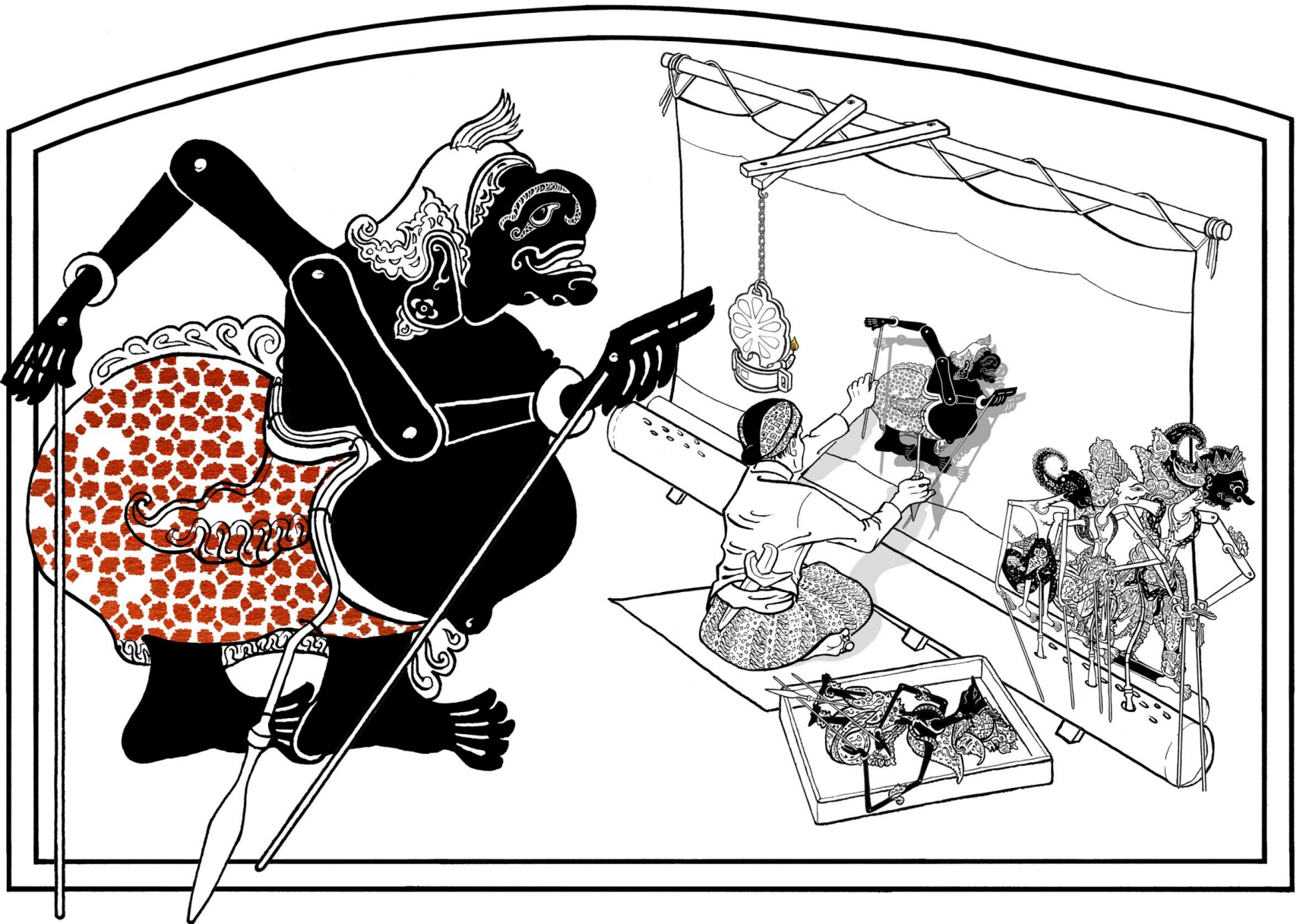
**Sicilian rod marionette – Mad Orlando,
Angelica and 'cartellone'.**



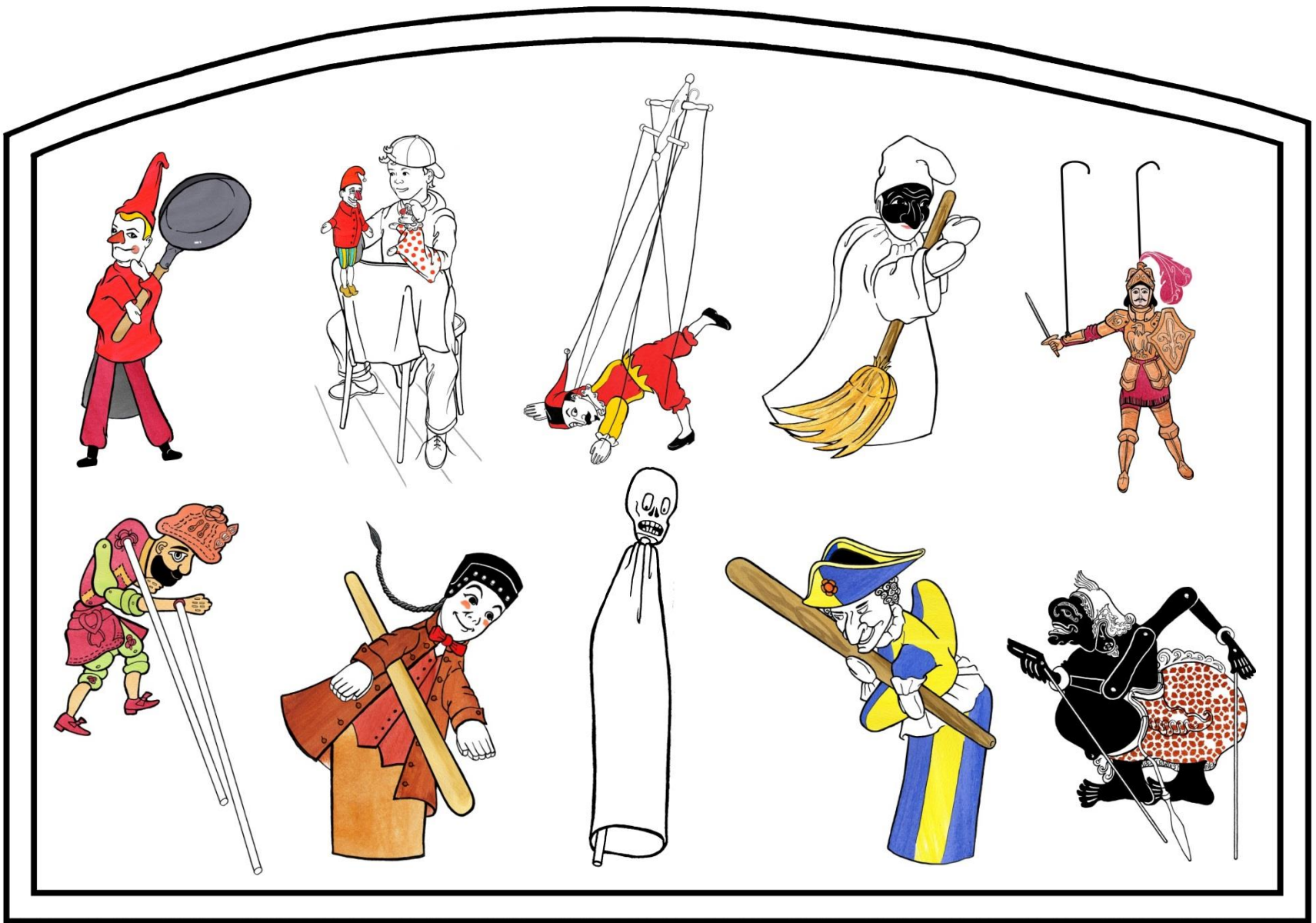
Super stars – Vitéz László, Jan Klaassen, Gašparko and Pulcinella.



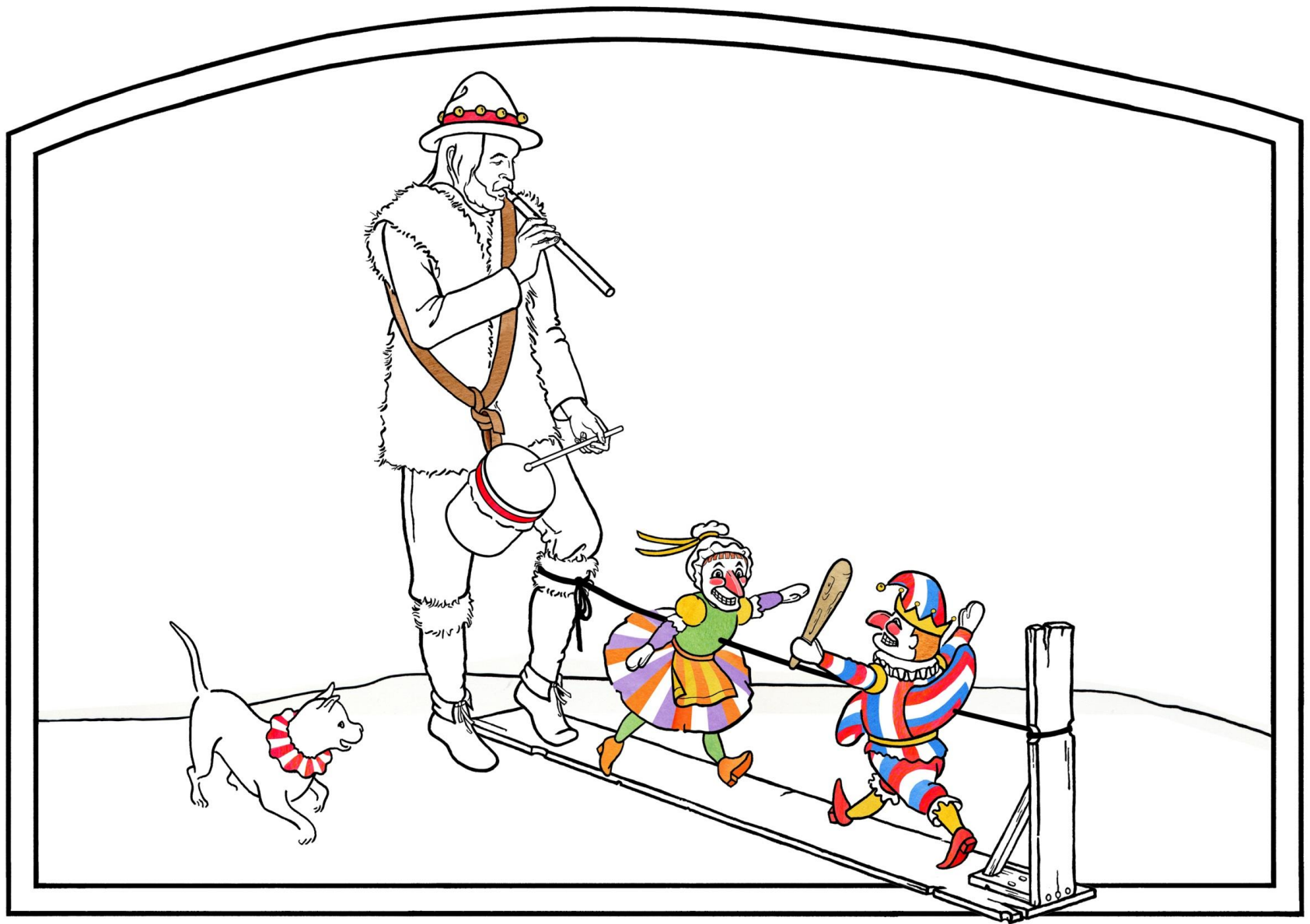
Turkish shadow puppets – Karagöz and Hacivat.



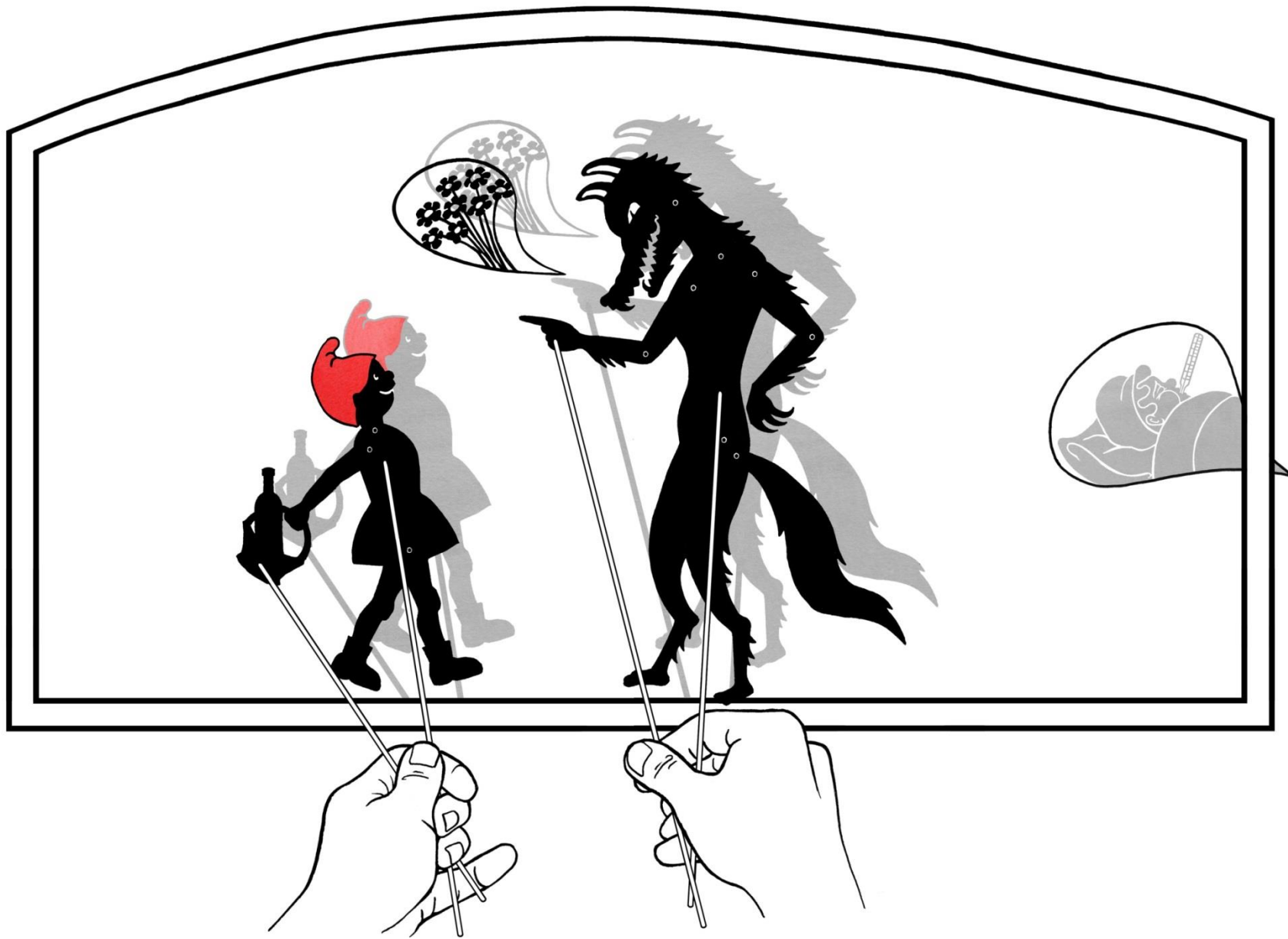
**Wayang kulit (Java, Indonesia) – leather shadow puppets.
Semar, Krishna, Gatotkaca and dalang (puppeteer).**



'Tableau de la troupe' – Characteristic figures, objects and puppetry techniques.



Puppets on the shelf / 'Marionnettes à la planchette' – Punch and Judy (England).



'Ombres chinoises' – Little Red Riding Hood and the Wolf.



Prints and texts on folk puppet theatre

The series of 'Prints and texts on folk puppet theatre and techniques' was inspired by pictures, books, photographs, graphics, prints, film fragments, small theatres, and puppet theatre figures from the Puppetry Museum's/Poppenspe(e)lmuseum international collection.

Have fun. Applause!



E POPPENSPELMUSEUM

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Puppentheatermuseum Puppetry Museum

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