

Wayang and gamelan

Mask, shadow puppet and rod puppet theatre from Indonesia

The concept of 'wayang' comprises various forms of puppetry and dance.

Wayang kulit is shadow and rod puppet theatre. The figures used in wayang play are made of leather and sometimes of paper or braided rice straw. Some wayang figures are made of wood, such as the three-dimensional *wayang golek* and the flat *wayang klitik*.

Wayang wong theatre ('wong' means 'human') involves 'real' actors.

Wayang topeng is a dance performance in which wooden masks are used. The *dalang* (puppeteer) moves all the figures, speaks their texts, sings, and directs the gamelan orchestra that sits behind him.

During the rod puppet and shadow performance, the *dalang* is seated cross-legged in front of or behind a white screen. With a small wooden mallet - that is held between his toes - he strikes a wooden chest to set the tempo of the music played by the gamelan orchestra.

GAMBAR-GAMBAR

Nº13.

akan Peladjaran dan Kasoekaan Anak-anak dan Iboe-bapanja.

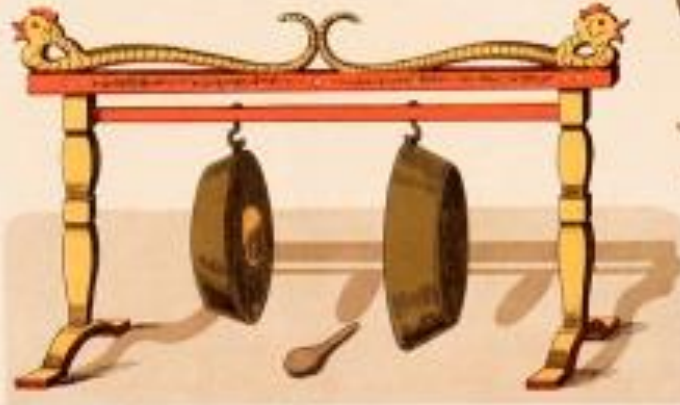
NEDERLANDSCH-INDISCHE PRENTEN.



Kesong.



Gumbang Rajoe.



Geog.



Kumbang.



Rebab.



Gending.



Seling.



Bering.



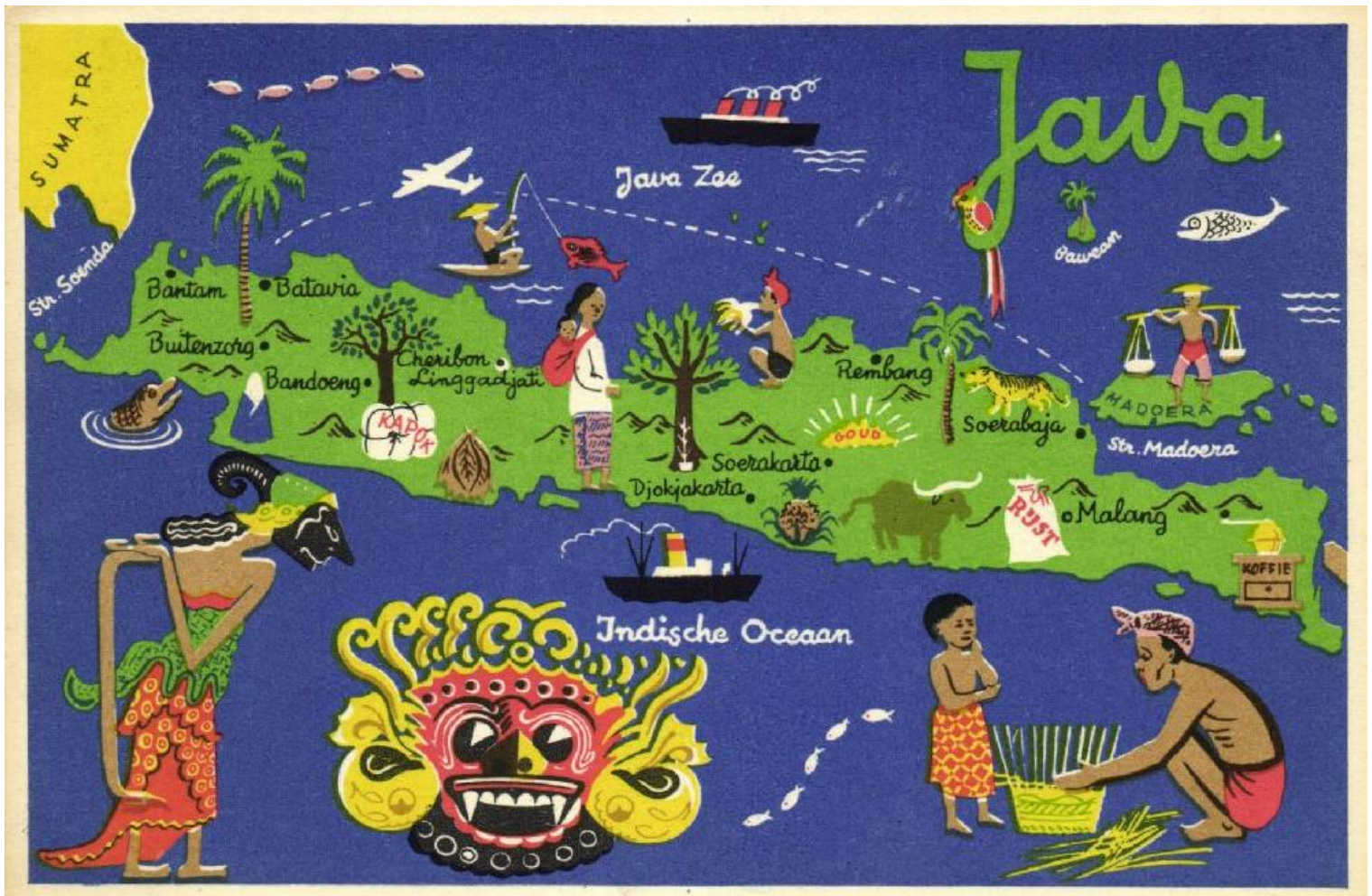
Gendie.

Indische Musik-Instrumenten.

Verworde bij
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in Amsterdam
vervaardigd door
M. J. VAN DER WOUDE.

Gedrukt







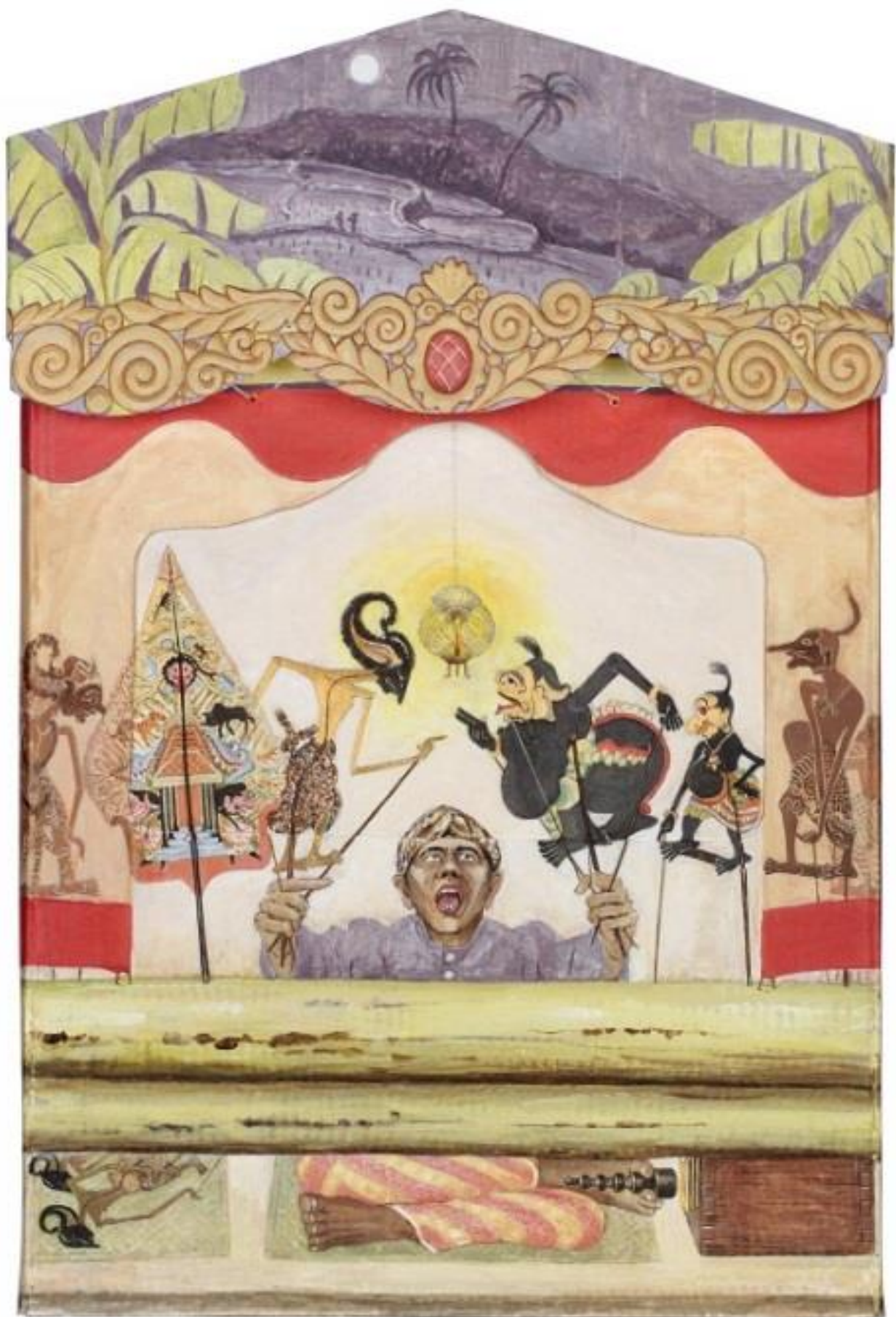


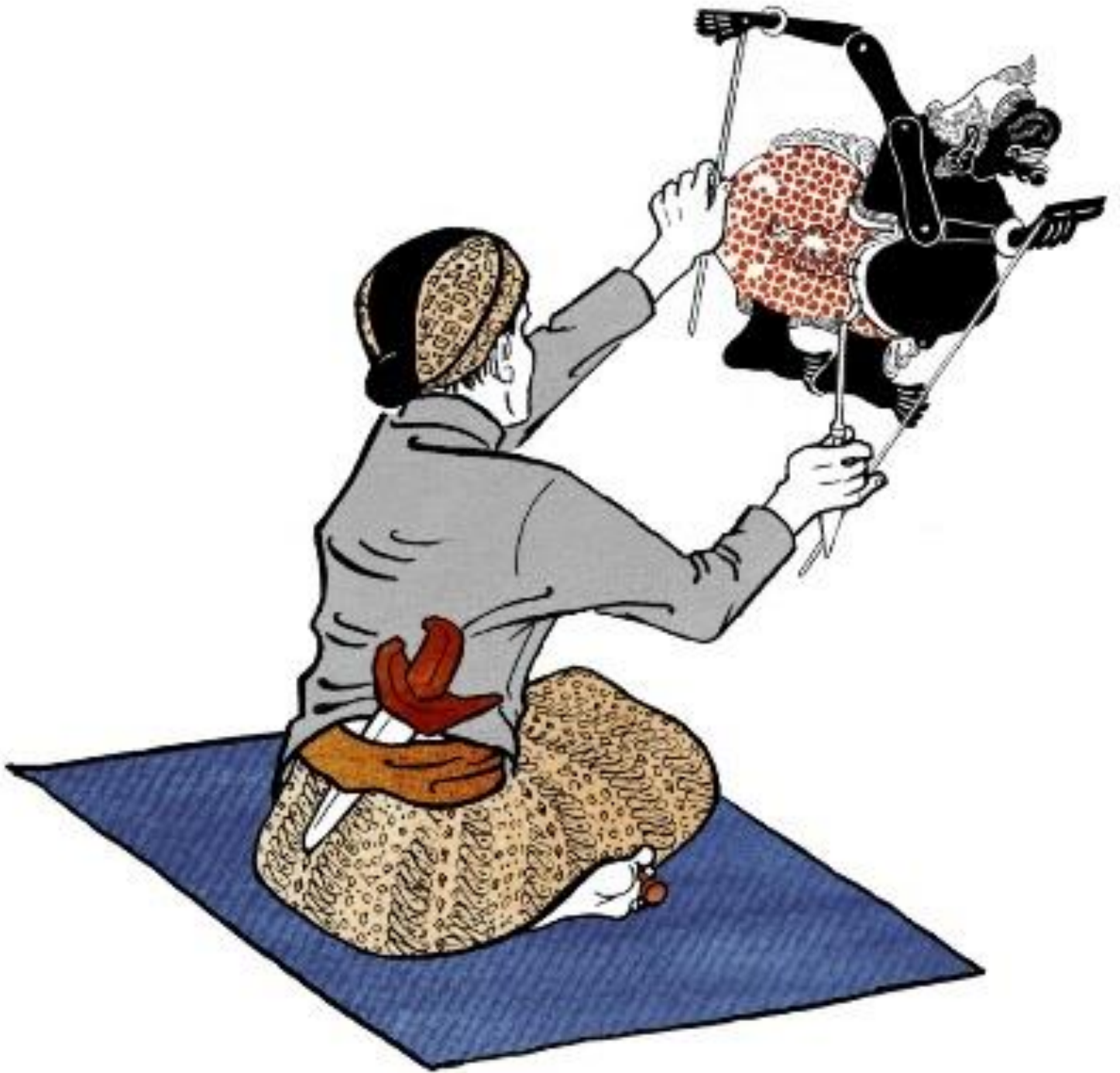












« သိတကတုကဏှာ သိတုယံ »



« ကဏှာသိယသဟကတုကတိပုဝိကဏဟသိယဟ
 နေသိဗြဟေ » သိယကဏှာသိယသဟကတိပုဝိ
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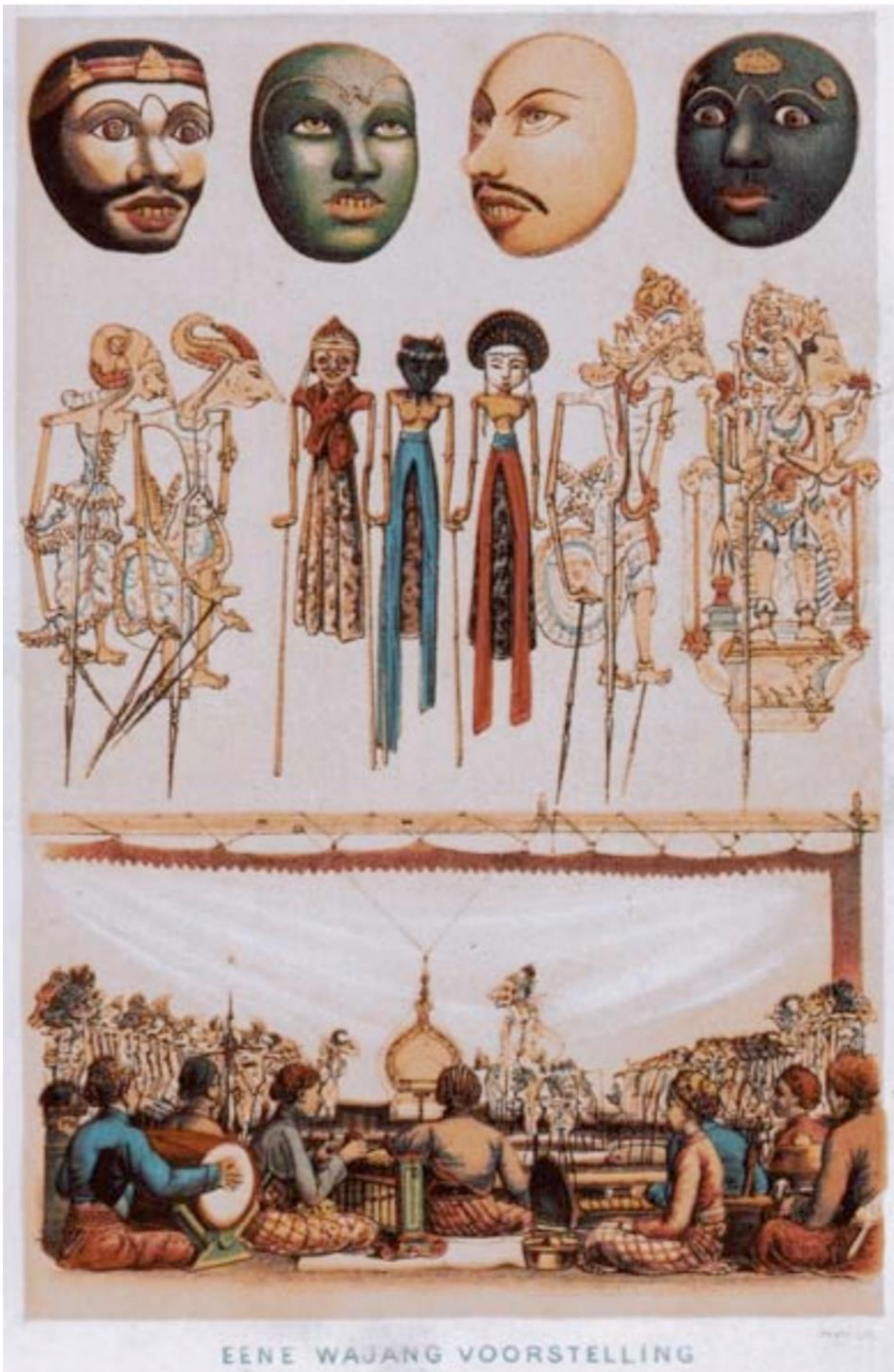






















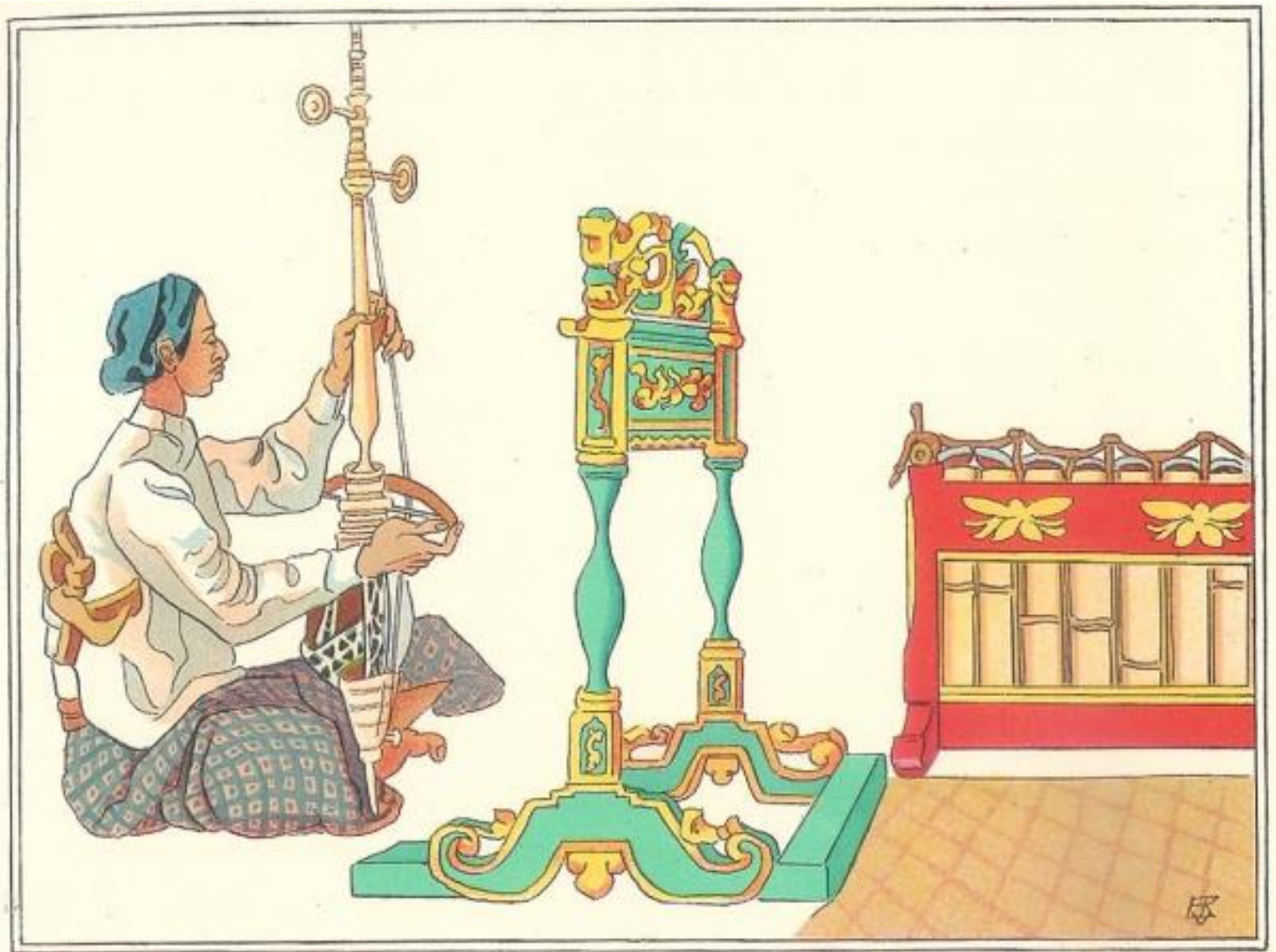






















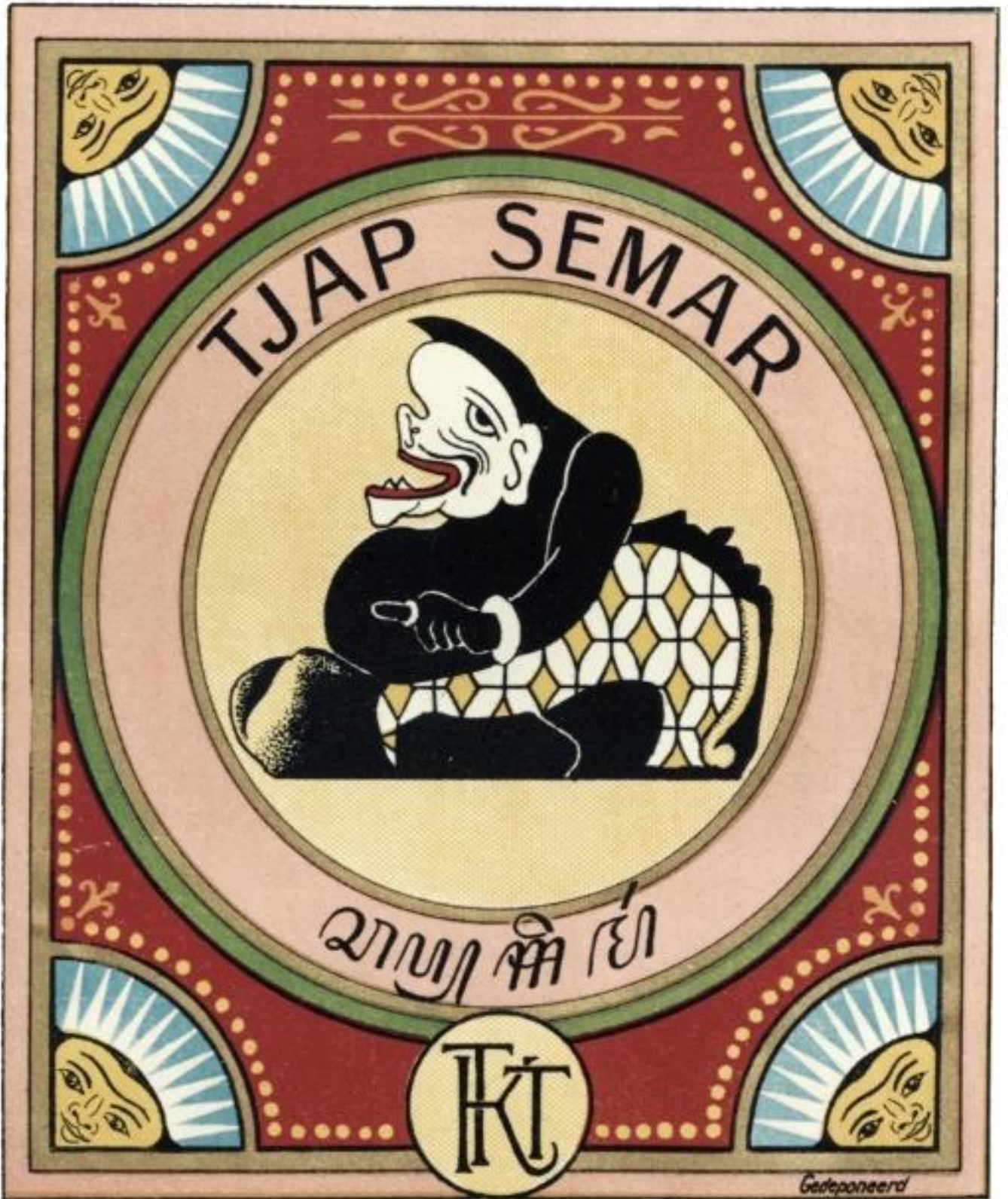






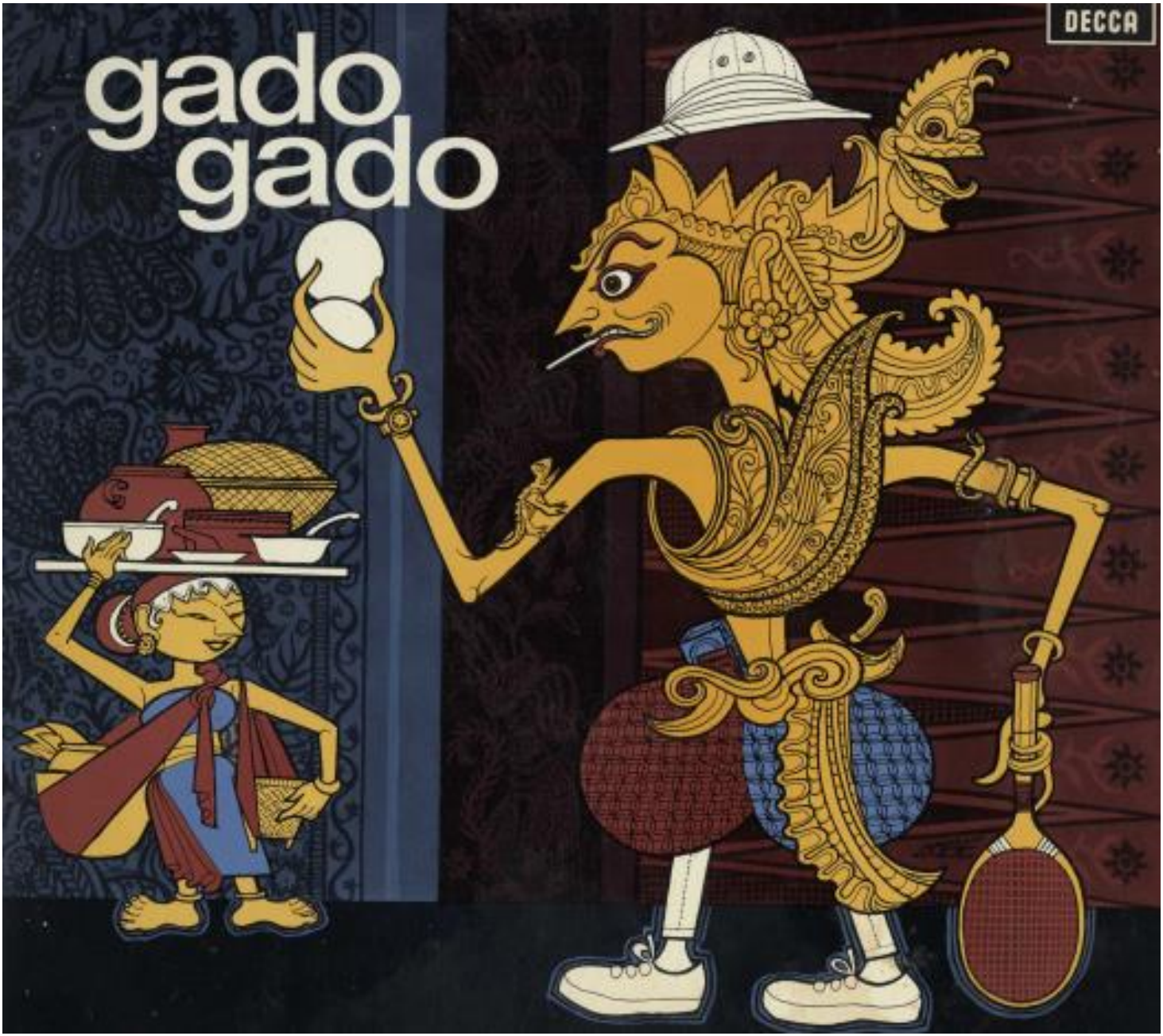




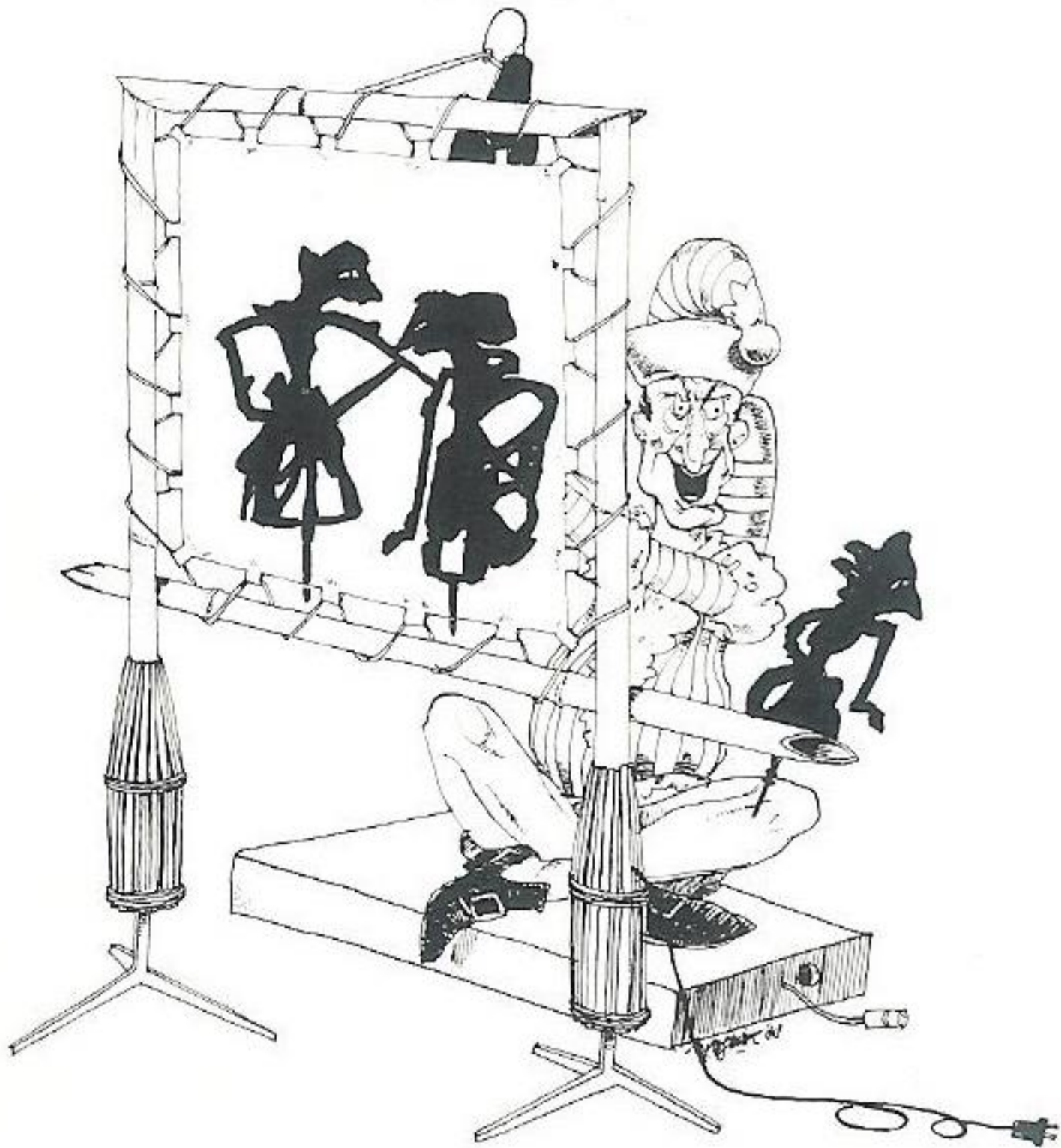




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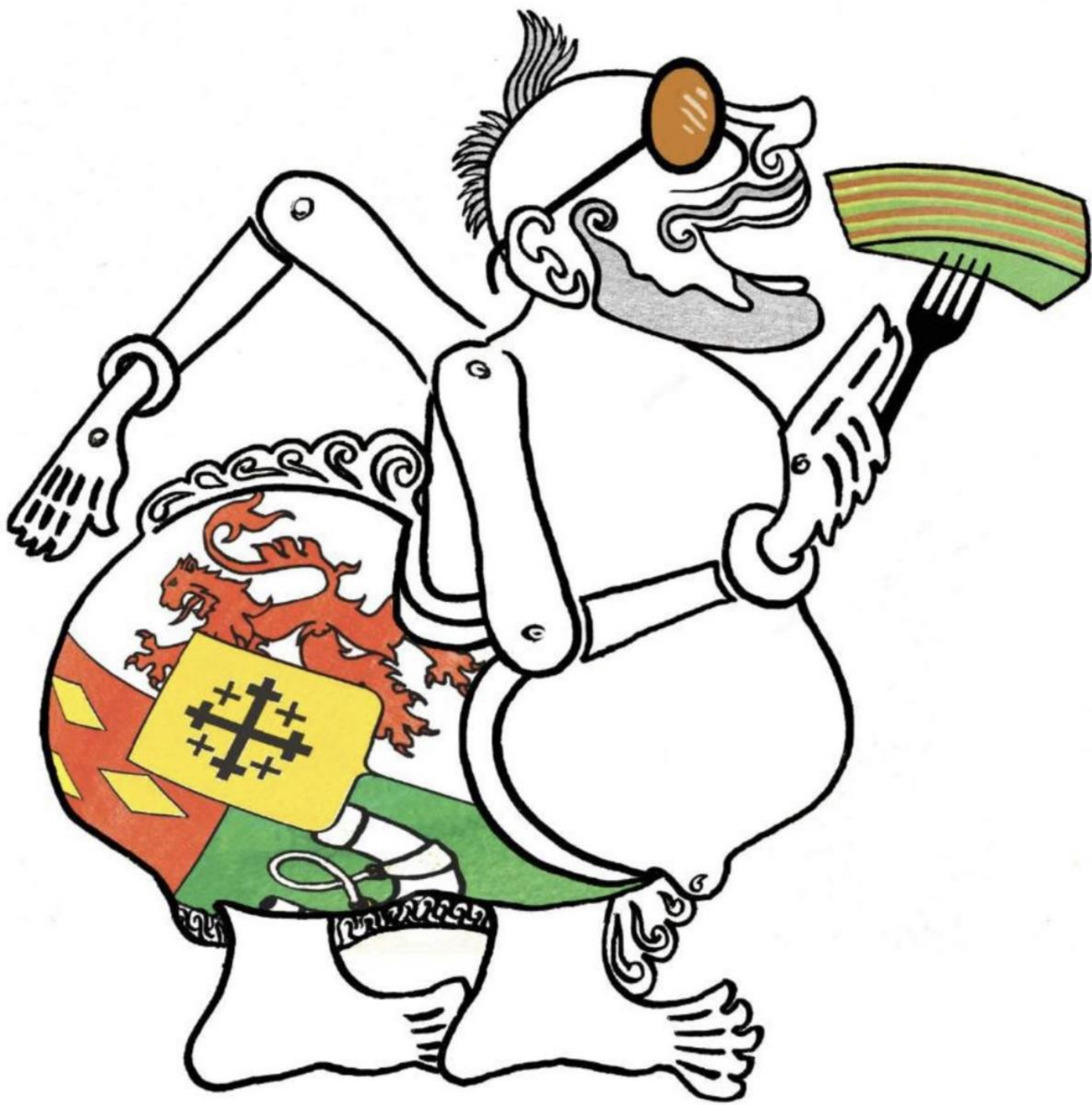
















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MORI JANG TJOTJOK
UNTUK SEGALA MATJAM
TJOBRAK BATIK DAN WARNA

SELALU TERKENAL
KARENA KWALITEITNJA
TERDJAGA DENGAN BAIK



*Mori? Kwalttet jeng bormadju dan
suka dipakni untuk bahan batik!*



DJANGKRIK





WILOEDJENG NGOENDJOEK

Droste Cacao

TJAP ZUSTER



GARÉNG TAKÉN. „TROEK, KOWÉ NGOMBÉ APAT“
„NGOMBÉ SOKLAT TJAP ZUSTER“
SOKLAT IKI ENAK DÉWÉ.
GAWÉ SEGBRING AWAK.

ESOEK - ESOEK JEN AKOE ORA NGOMBÉ SOKLAT IKI.
NANG KANTOR AKOE LBSOE.
DILOKEN, AWAKKOE RAK SEGER.
SABAB SABEN ESOEK AKOE NGOMBÉ SOKLAT IKI SATJANGKIR.



IMPORTEURS. **G. HOPPENSTEDT**
BATAVIA - SEMARANG - SORABAJA - PADANG

(AUTEURSRECHTEN OP DREE ANNONCES VOORBEHOUDEN)







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Friends of the Dutch Puppetry Museum



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See also: <https://www.poppenspelmuseumbibliotheek.nl/ArtefactList> – Wayang,
and <https://www.poppenspelmuseumbibliotheek.nl/WayangList>.
Concept QR-/DIY-project no. 15: Otto van der Mieden.



Poppenspe(e)lmuseum [ANBI] Musée de Marionnettes et de Guignol
Puppettheatermuseum Puppetry Museum

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