



Poppenspe(e)lmuseum ©
Musée de Marionnettes et de Guignol
Puppentheatermuseum
Puppetry Museum

Prints and texts on folk puppet theatre

Puppetry museum/Poppenspe(e)lmuseum education.

A series of prints and texts on folk puppet
theatre and techniques.

XXV – XXXII

Pictures: Elsje Zwart.

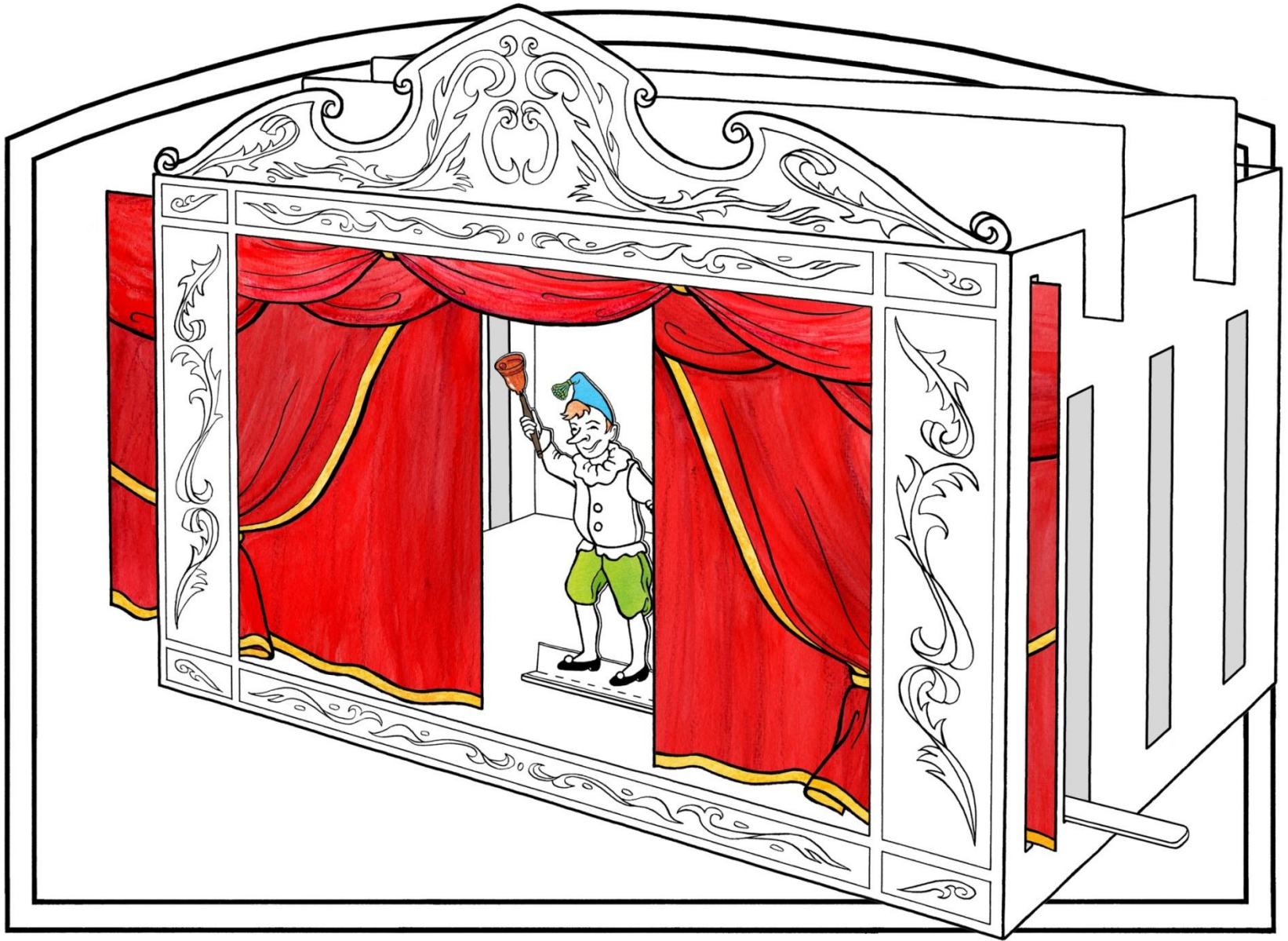
Concept: Otto van der Mieden.



Bunraku (Japan) – Ningyōtsukai (puppeteer).



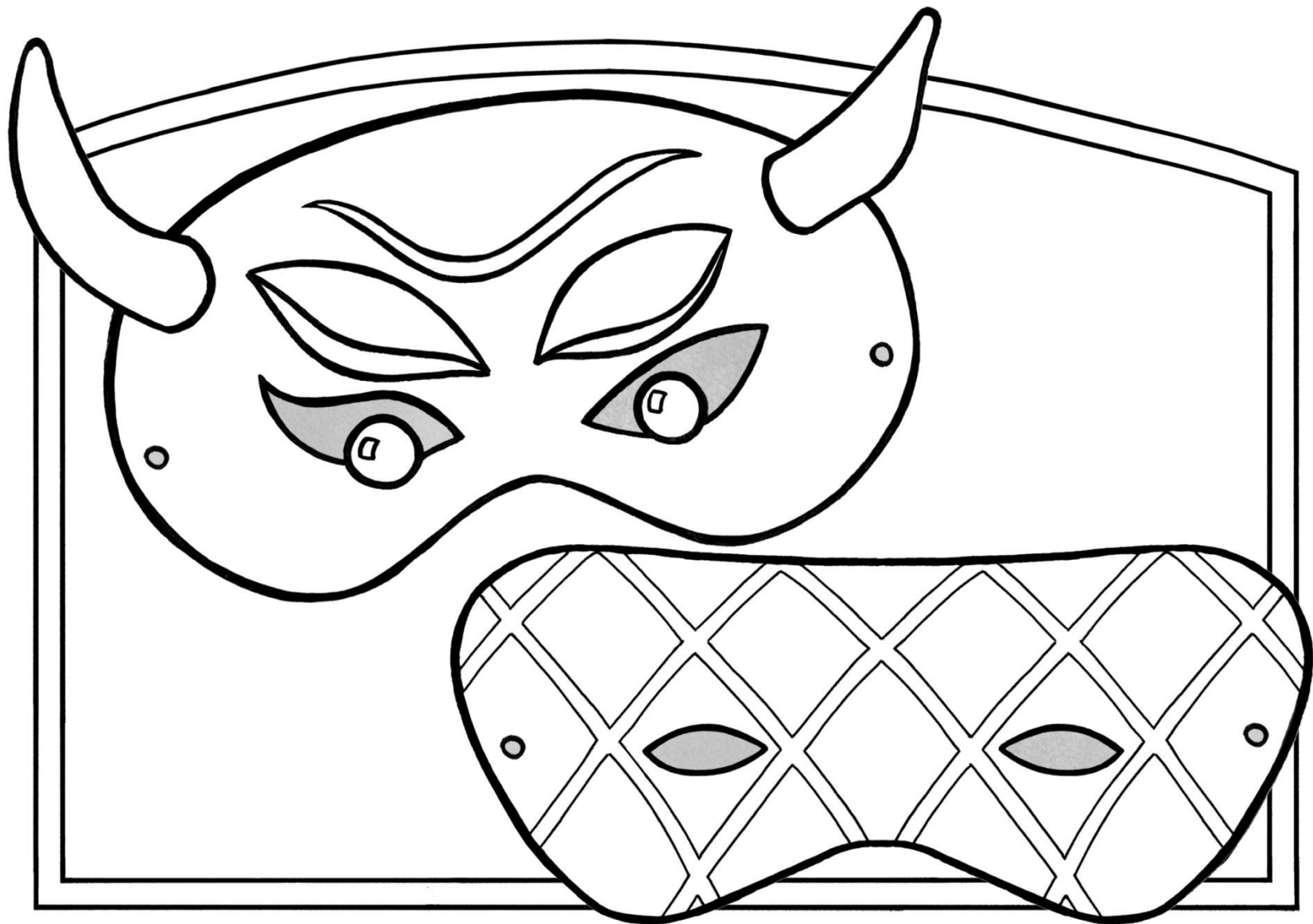
**Hand gymnastics – Jan Klaassen and Katrijn.
Live or human shadow play.**



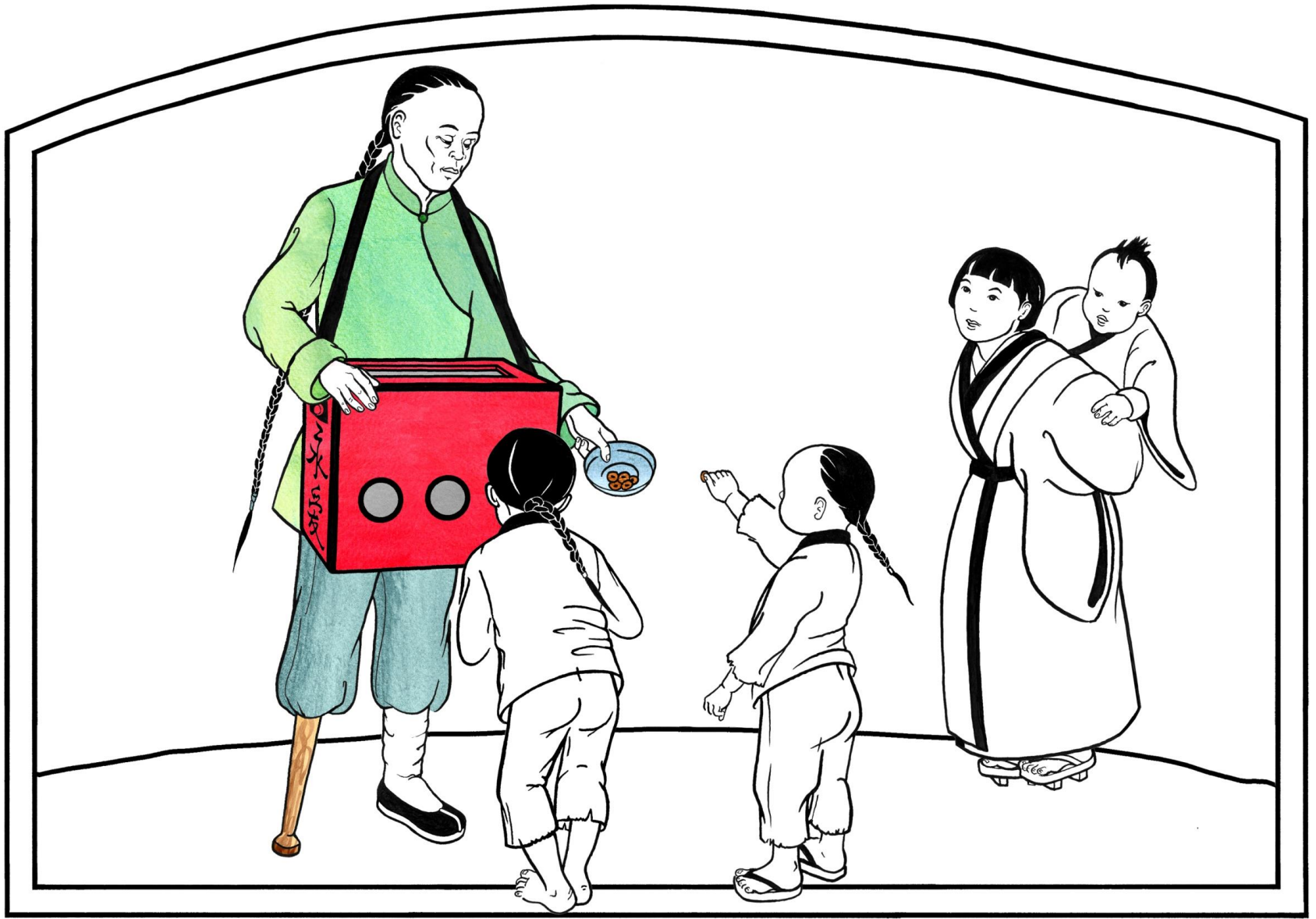
Paper theatre – Curtain and Kasperl (Germany).



Theatre and ritual masks – Europe, Africa, Asia and USA.



Half-mask (Venice, Italy) – DIY.



Peepshow man – Show Box (China).



Prints and texts on folk puppet theatre

The series of 'Prints and texts on folk puppet theatre and techniques' was inspired by pictures, books, photographs, graphics, prints, film fragments, small theatres, and puppet theatre figures from the Puppetry Museum's/Poppenspe(e)lmuseum international collection.

Have fun. Applause!



E POPPENSPELMUSEUM

Poppenspe(e)lmuseum

Musée de Marionnettes et de Guignol

Puppentheatermuseum Puppetry Museum

Otto J.E. van der Mieden ©

Kerkweg 38 8193 KL Vorchten NL

T: +31(0)578 – 63 13 29 F: +31(0)578 – 56 06 21

info@poppenspelmuseum.nl

www.geheugenvannederland.nl/poppenspel2

www.poppenspelmuseumbibliotheek.nl

www.poppenspelmuseum.nl/onderwijs

www.poppenspelmuseum.nl