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Musée de Marionnettes et de Guignol
Puppentheatermuseum
Puppetry Museum

Prints and texts on folk puppet theatre

Puppetry museum/Poppenspe(e)lmuseum education.

A series of prints and texts on folk puppet
theatre and techniques.

I – XII

Pictures: Elsje Zwart.

Concept: Otto van der Mieden.

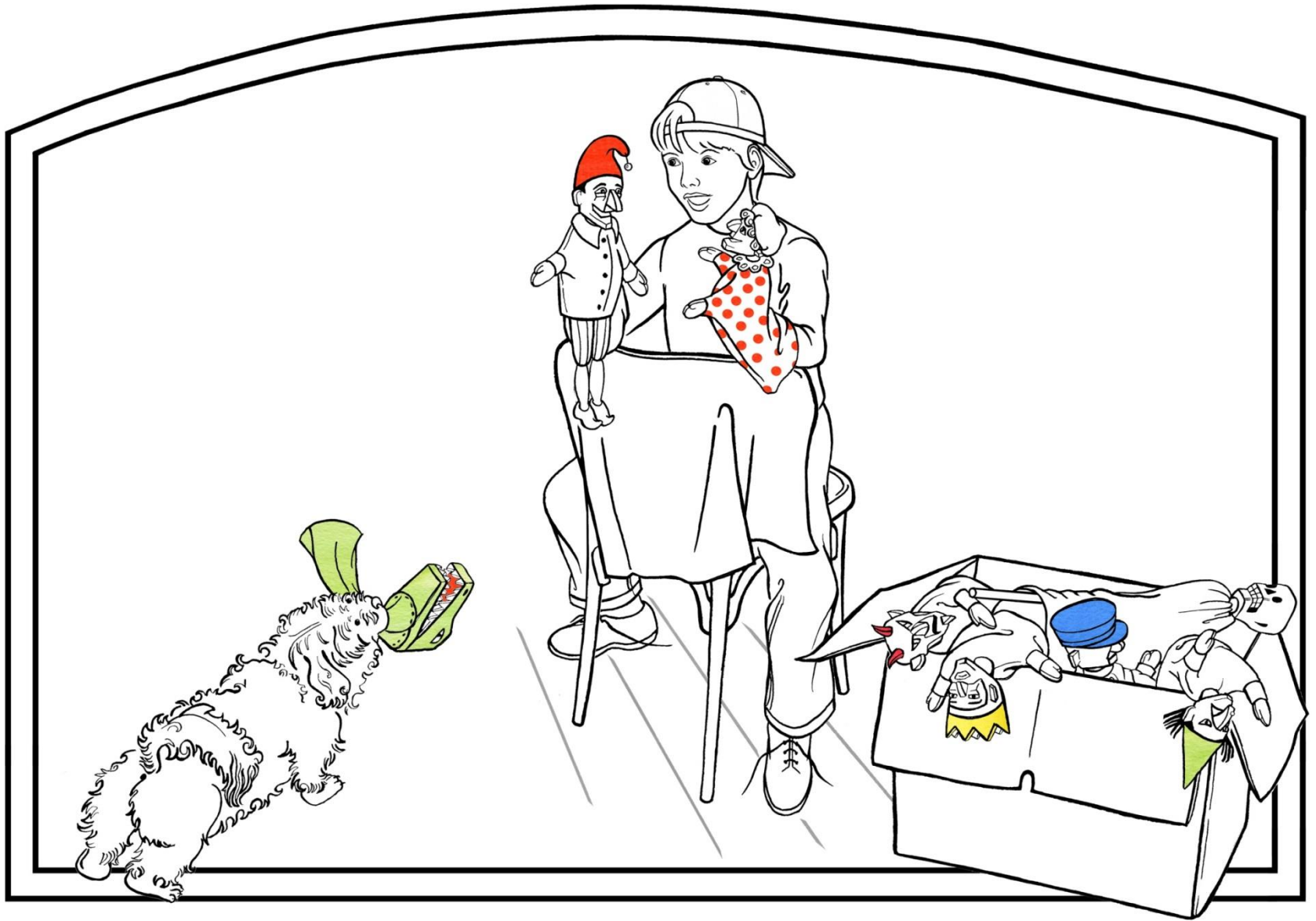
Een pop is geluidloos
De stille is zijn sterkste taal
Maar omdat bij pantomimische
Mist altijd even sterk staat
Nemen wij onze toevlucht
Aan een tekst.

9 januari 2009
Feike Boschma

Quote: Feike Boschma – Dutch puppeteer (1921-2014).

*'A puppet is soundless, silence is its most powerful language.
But, because – from a pantomime viewpoint – it is not
powerful enough, we tend to resort to texts.'*

Quote: Feike Boschma – Dutch puppeteer (1921-2014).



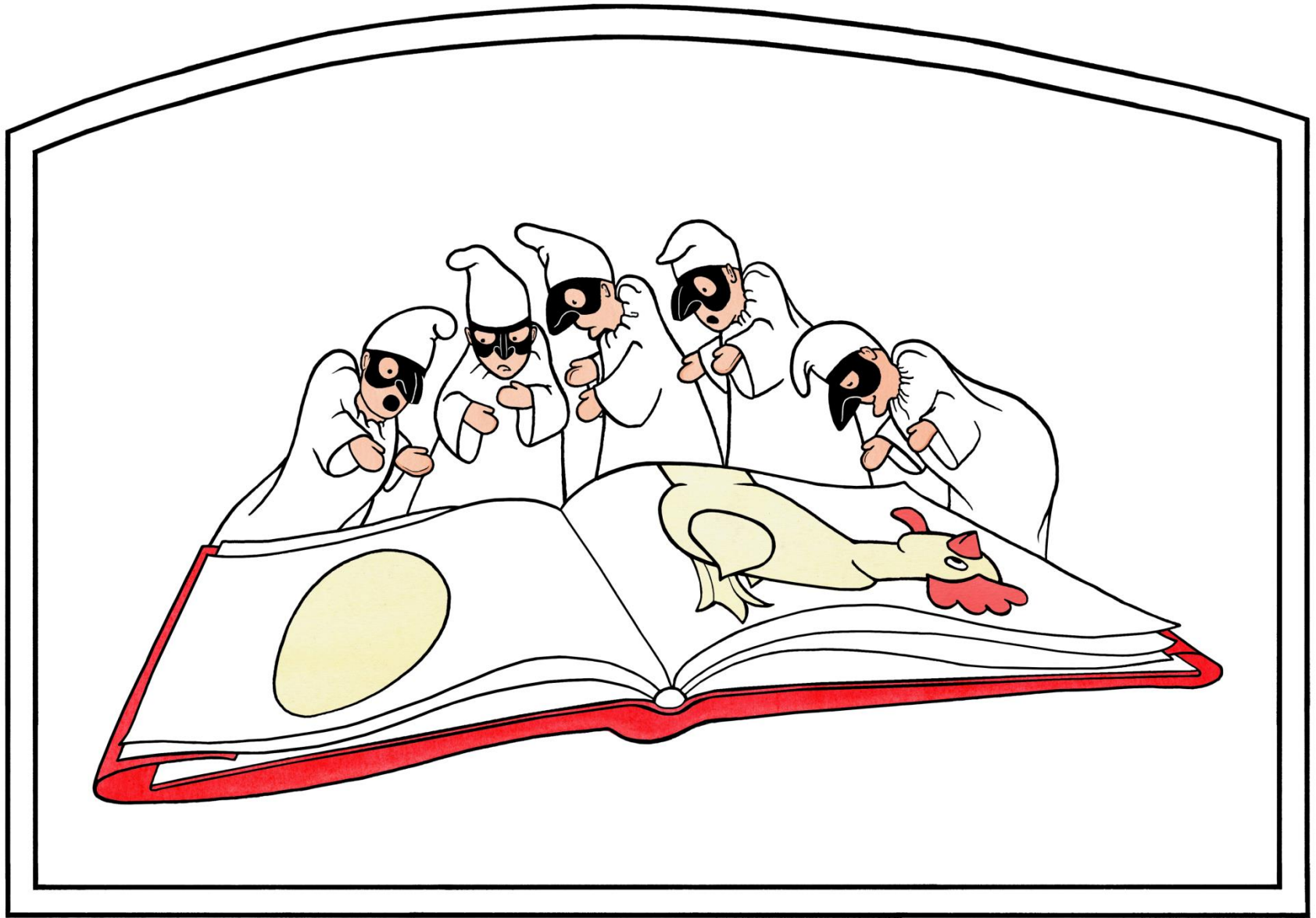
Hand puppet theatre – The technique.



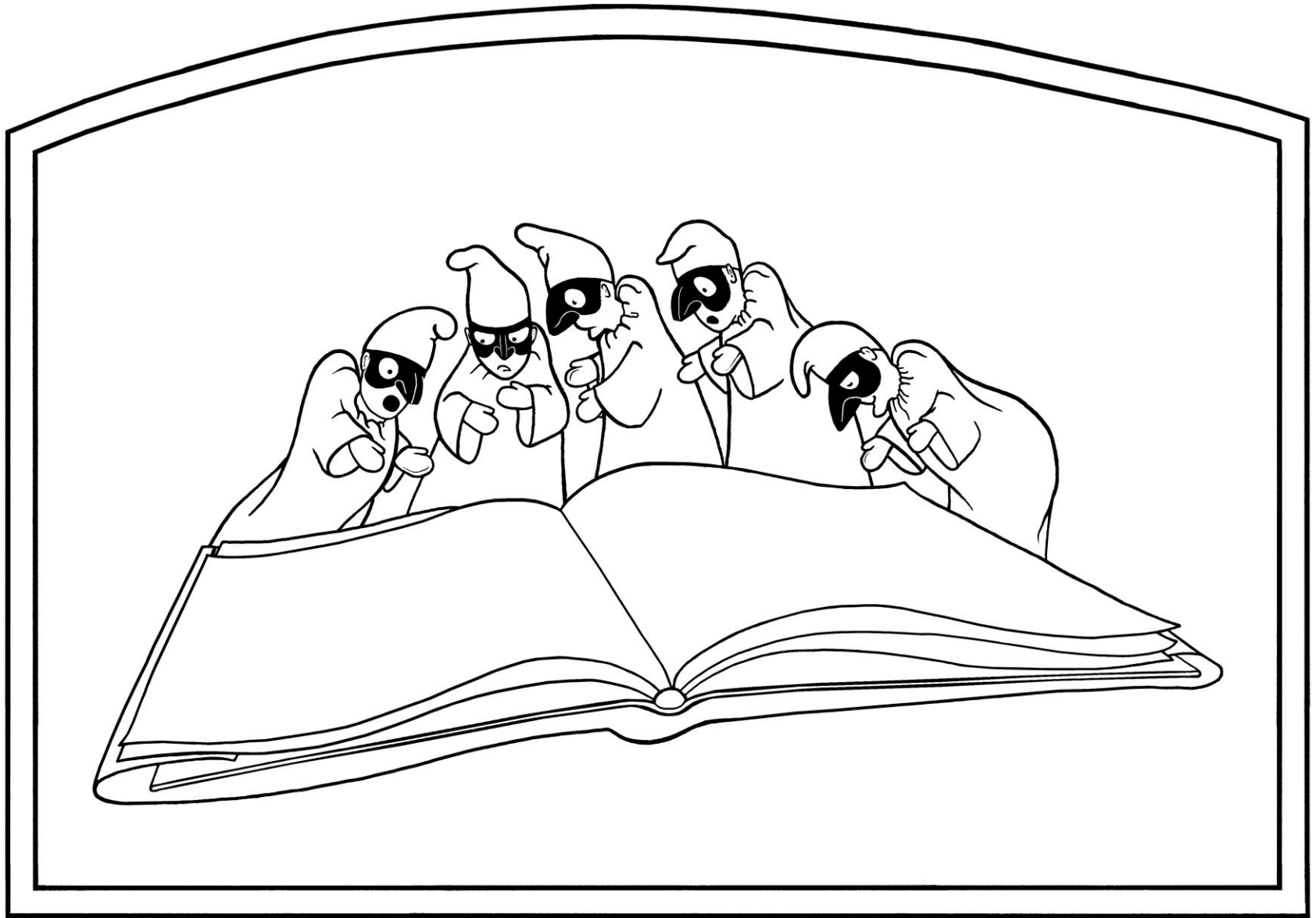
**Jan Klaassen and Katrijn – Dutch Mr Punch and Judy.
Small finger puppets. DIY – Try it yourself activity.**



Pulcinella (Naples, Italy) – Monster, broom, chicken and baby.



Pulcinella's (Naples, Italy) – Book, egg and chicken.



Pulcinella's – Book, DIY.



Polichinelle (France) – Cat, stick and gallows.



Prints and texts on folk puppet theatre

The series of 'Prints and texts on folk puppet theatre and techniques' was inspired by pictures, books, photographs, graphics, prints, film fragments, small theatres, and puppet theatre figures from the Puppetry Museum's/Poppenspe(e)lmuseum international collection.

Have fun. Applause!



E POPPENSPELMUSEUM

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Otto J.E. van der Mieden ©

Kerkweg 38 8193 KL Vorchten NL

T: +31(0)578 – 63 13 29 F: +31(0)578 – 56 06 21

info@poppenspelmuseum.nl

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