



Poppenspe(e)lmuseum/Puppetry museum (1984-2014): alive and kicking, a pearl anniversary

Jan Klaassen, his wife **Katrijn** (**Punch** and **Judy** in England) and their relatives have been our guests for thirty years, unless they need to perform elsewhere. The illustrious Klaassen family looks upon the museum in the Dutch village of Vorchten as a beautiful country estate. Katrijn sometimes mockingly calls it 'Jan's annex'. And Jan, in a stage whisper, calls it 'Little Katrijn's hovel'. But nonetheless they are as proud as punch (forgive the pun) of the 'leisure palace'. Pictures: **Maria Simons** (1959), Chair of the Stichting Het Poppenspe(e)lmuseum foundation, as Katrijn and Museum Director-Curator **Otto van der Mieden** (1945) as Jan Klaassen and Katrijn. Creation: l'Atelier des guignols, Gilbert and Geneviève Pavaly (Lyon, France, ca. 1985). Wayang kulit figures: Jan Klaassen, Katrijn and Otto van der Mieden. Creation: **Ledjar Soebroto** (Yogyakarta, Indonesia, ca. 2011). Costumes: atelier Birgit Tomesen (Zwolle, the Netherlands 2014). Photographs: fotoStad (Heerde, the Netherlands 2014).

Props: baby, bell, club, slapstick, carpet beater and 'mansbakje' (organ grinder's collecting box). Collection: Poppenspe(e)lmuseum ©.

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Musée de Marionnettes et de Guignol Puppentheatermuseum Puppetry Museum

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