

Newsletter XXVIIIb (2020)



Welcome, website and matters of interest

Information about our international puppetry and object theatre collection, publications and activities. On our bilingual website www.poppenspelmuseumbibliotheek.nl under News (Nieuws) and via Pamphlets (Pamfletten), Doepak and Blind you will find information about several recent acquisitions. Films, documentation and literature can be shown and consulted in the museum by request. All our publications are available in the museum shop.

Picture: old-Dutch Jan Klaassen. Illustration: Elsje Zwart (Haarlem).

Golden Jubilee 1970 – 2020

Celebration 50 years: Otto van der Mieden – puppeteer and Dutch Puppetry Museum director. Performances, presentations and exhibitions. March 1970 – March 2020. Document with more than 80 pictures: photos, posters, and illustrations.

See: <http://www.poppenspelmuseumbibliotheek.nl/Pdf/GoudenjubileumGoldenJubilee.pdf>.

Picture: puppet play 'Appelpan meneertje dan' (1975). Photo: Bas Mariën.



Window puppetry pictures

Six new decorations adorning the windows of the Dutch Puppetry Museum. Images and sources of inspiration: the traditional Dutch Jan Klaassen, his wife Katrijn, and their baby, the French Polichinelle with his wife Madelon, a paper theatre curtain, street puppet theatre with the English Mr Punch, his wife Judy and Toby the dog, and a street entertainment act with puppets on the shelf.

See: <http://www.poppenspelmuseumbibliotheek.nl/pdf/zesraamafbeeldingen.pdf>.

Picture: puppets on the shelf – marionnettes à la planchette in French. Illustration: Rattan Bhagwandin (The Hague).

Touch-and-feel suit

Amuseur public: musical entertainment in a unique touch-and-feel jester's suit. A barrel organ act for both visually impaired and sighted people. Visual information is provided from different perspectives, stimulating people's sense of touch and hearing. Recognise materials, sounds, music, colours, props, shapes and objects. See: <http://www.poppenspelmuseumbibliotheek.nl/pdf/CostumeSabineStaartjes.pdf>.

Picture: Otto van der Mieden, director-curator of the Dutch Puppetry Museum, with the touch-and-feel jester's suit and a red-banded white, wooden probing cane fitted with the black head of the Italian Pulcinella as a handle. Creation of the suit: Sabine Staartjes. Concept: OvdM.



Red mouths hand outs



For the museum activity 'A look behind the scenes of puppet theatre' – a travelling mini pop-up exhibition of international puppet theatre for the visually impaired – we are presenting two tactile red mouths with the words 'De kus', 'De tút', 'The kiss' and 'Der Schmatz' in braille and plain text. These mouths refer to the tactile books and the table puppet theatre performance (text in Dutch, Frisian, English and German) of the same name: 'De kus van Katrijn', 'De tút fan Katryntsje', 'Katrijn's kiss' and 'Der Schmatz von Gretl'. See: <http://www.poppenspelmuseumbibliotheek.nl/pdf/Doepak279e.pdf>.

Picture: cardboard mouth 'The kiss' – 'Der Schmatz'. Concept: OvdM. Production: CBB (Ermelo).

Portrait I

Two faces one portrait: visual artist Dorien Plaat painted this portrait in January 2020. It is a lifesize portrayal of puppeteer Otto van der Mieden (The Hague, 1945) and Pulcinella. The comical Pulcinella – the main character of Neapolitan puppet theatre – wears a black mask. He is the sixteenth-century forefather of the traditional Dutch Jan Klaassen, the English Mr Punch, the French Polichinelle and many others. See: <http://www.poppenspelmuseumbibliotheek.nl/pdf/Doepak278e.pdf>.

Picture: Pulcinella – hand puppet, and OvdM. Acrylic painting: Atelier Dorien Plaat (Gorssel).





Portrait II

Three faces and a shadow. Dorien Plaat painted this portrait in February 2020 of museum director Otto van der Mieden with the shadow of the Italian Pulcinella and two traditional puppet folk heroes: the Dutch Jan Klaassen and the German Kasperl. See: <http://www.poppenspelmuseumbibliotheek.nl/pdf/Doepak280e.pdf>.

Picture: OvdM with Jan Klaassen and Kasperl – hand puppetry figures.
Shadow: Pulcinella. Acrylic painting: Atelier Dorien Plaat.

Contact

For questions, comments or suggestions, please complete the website form by clicking on **Contact** on our site. We hope to welcome you in our museum again very soon.

Best regards,
Otto van der Mieden

Picture: old-Dutch Jan Klaassen. He is wearing dark glasses.
Illustration: Elsje Zwart (Haarlem).



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