

Karagöz, Karaghiozis and Hacivat

Shadow figures from Turkey and Greece

Turkish shadow figures are made of transparent leather which is decorated with holes and painted colourfully. The figures are held right up against the screen and are moved with short rods, which are perpendicular to the shadow figures themselves.

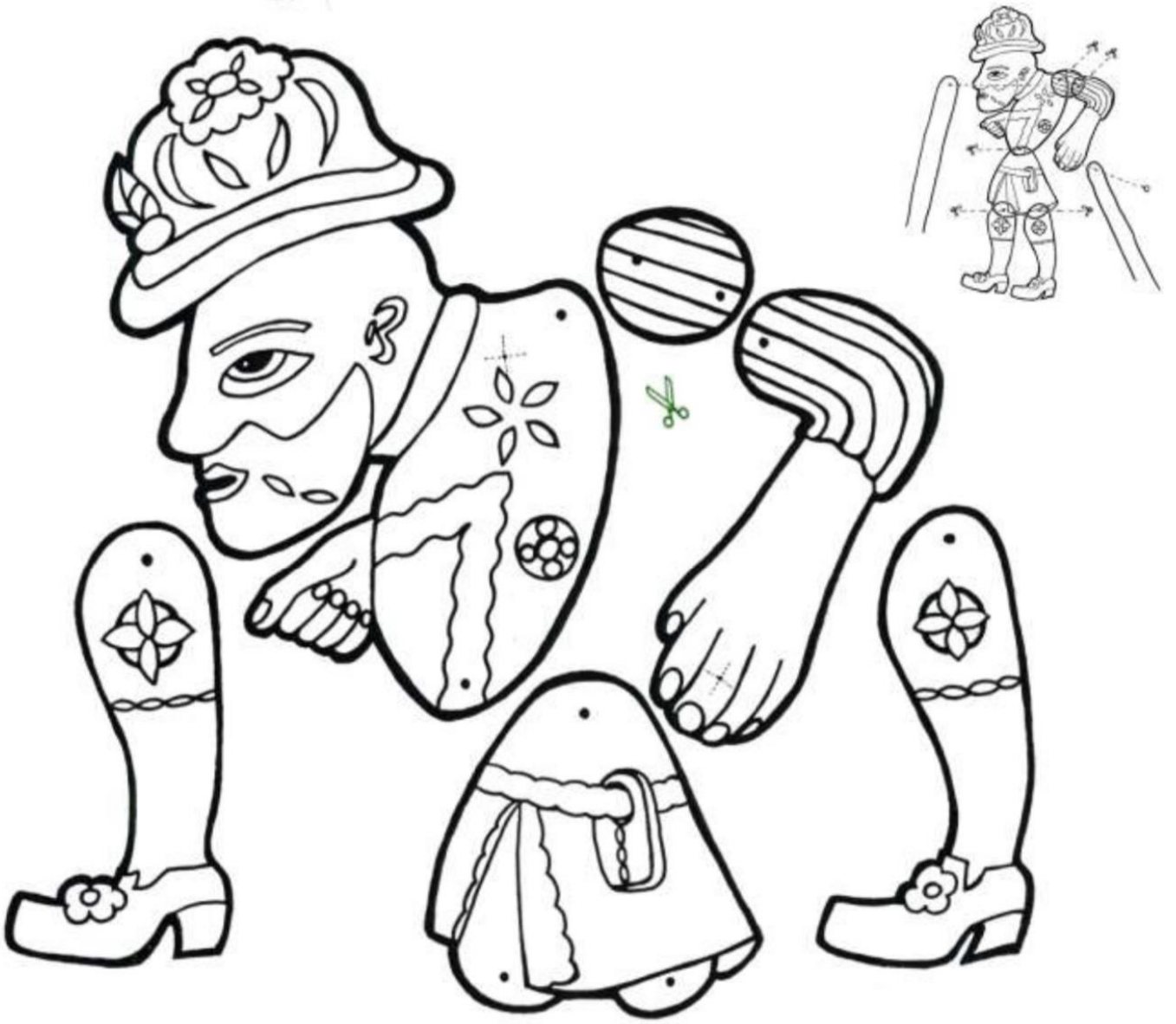
The main characters are Karagöz and his friend Hacivat. Unlike the other characters, Karagöz is moved with two rods. One passes through a hole in his shoulder, the other is attached to his hand. And a good thing too, because he deals out some hefty punches.

Karagöz has a hunchback and a black beard, and he wears a turban. Unlike Hacivat, he is uncultured and impulsive. Poverty is the only thing they have in common. Hacivat uses rather pompous language and likes to show that he knows the Islamic classics very well.









KARAGÖZ

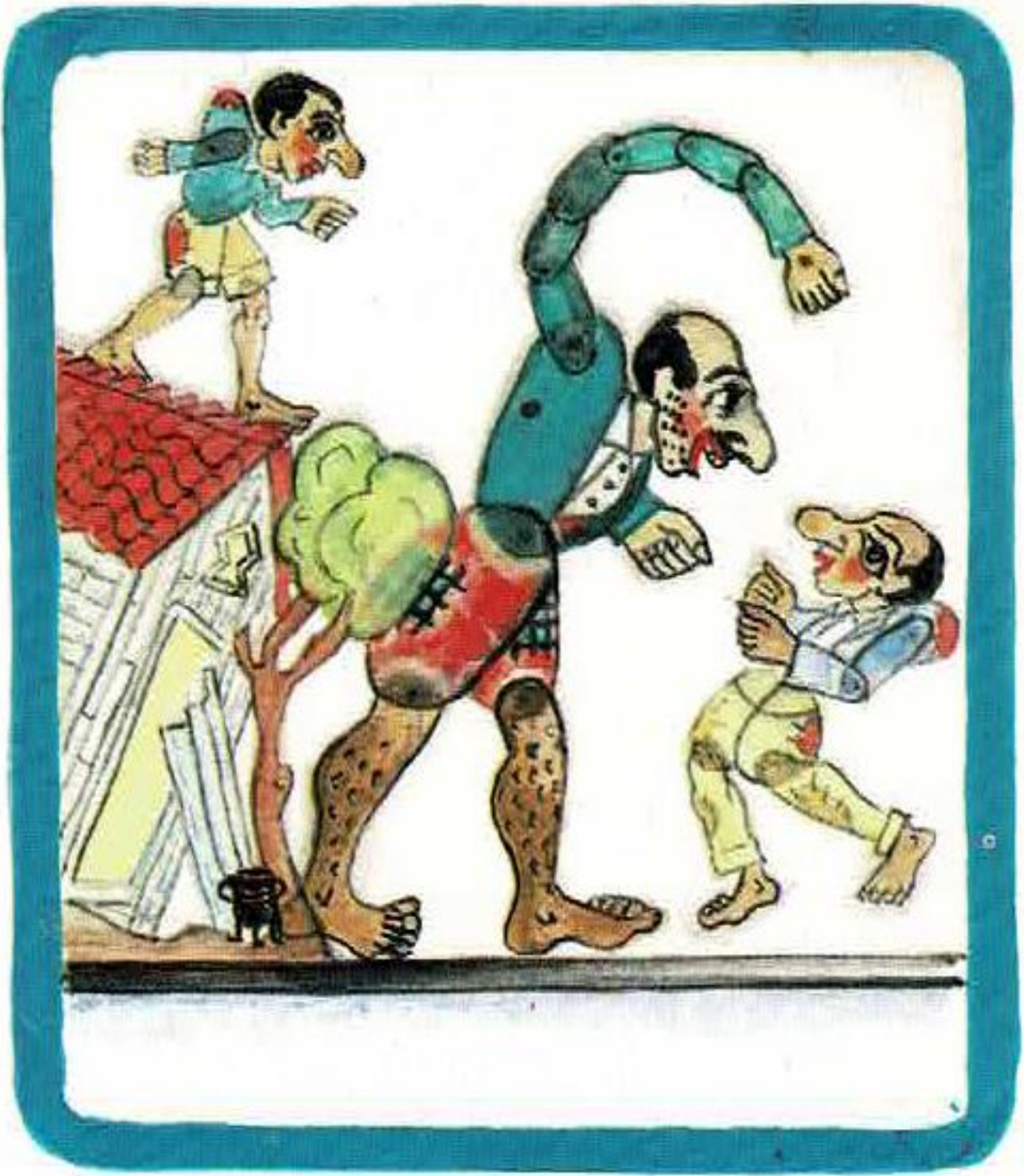
Schimmentheater uit Turkije



19 juli t/m 21 september 1986

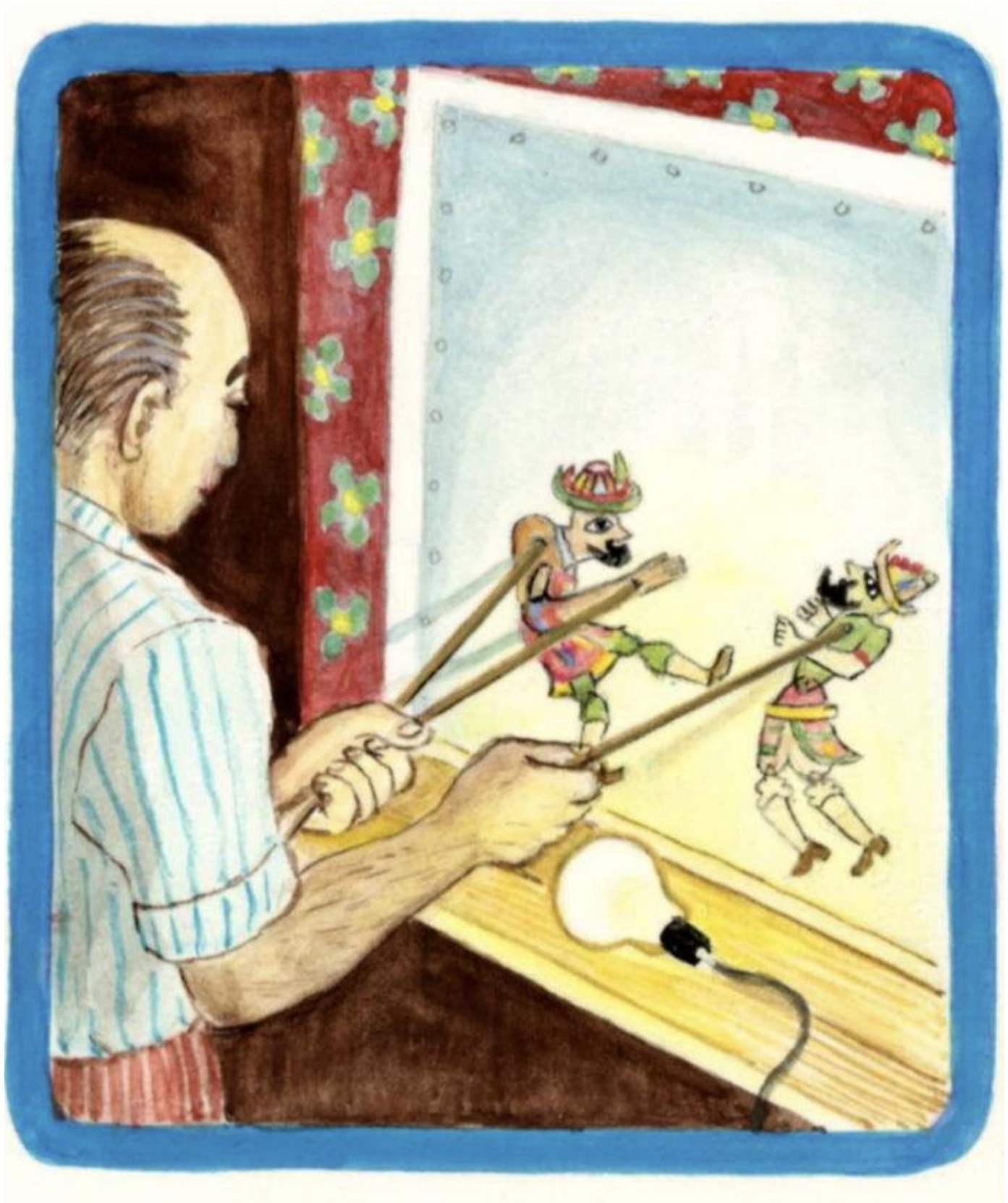
Rijksmuseum voor Volkenkunde

Steenstraat 1 Leiden Dinsdag t/m zaterdag van 10-17 uur en zondag van 13-17 uur

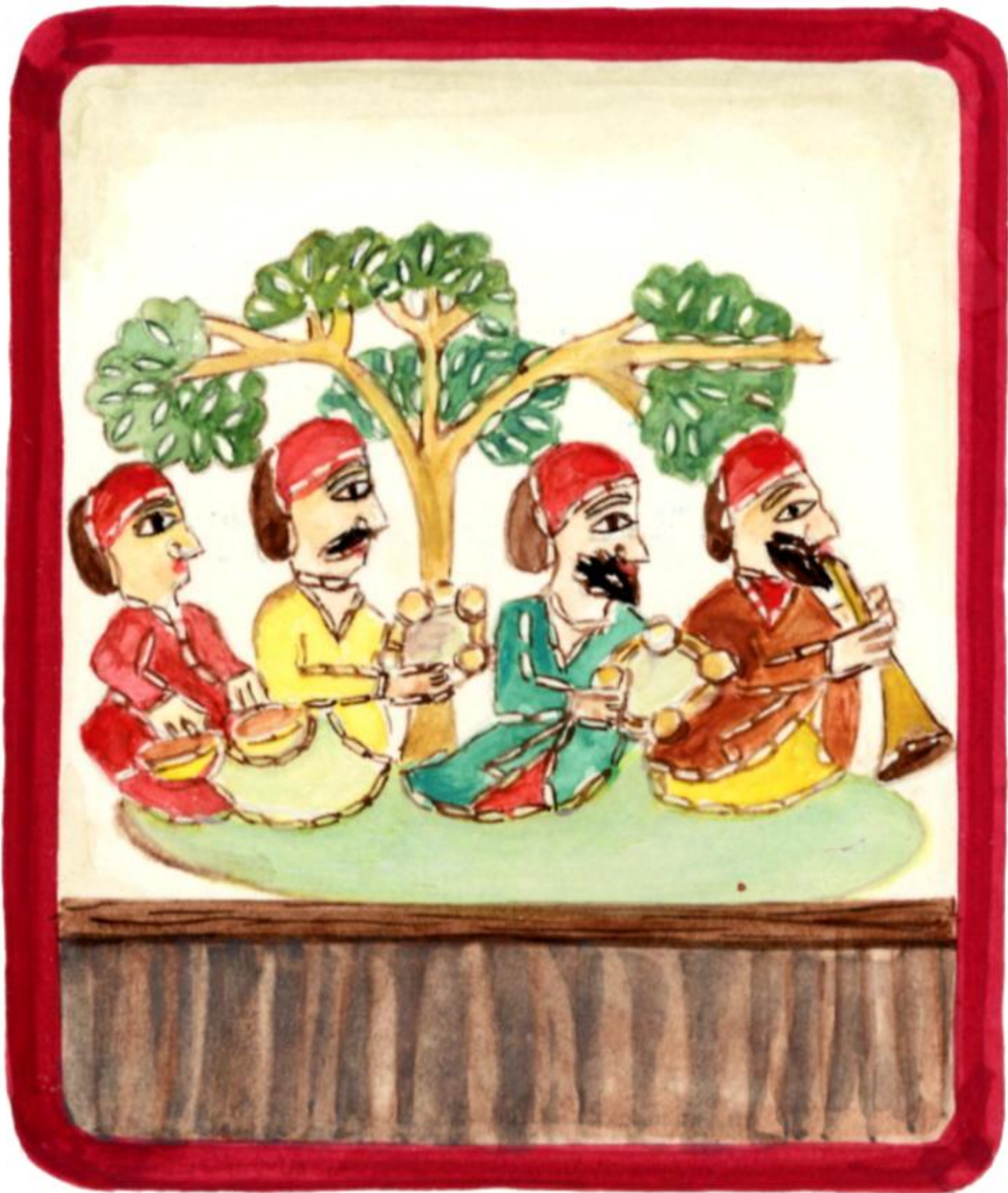


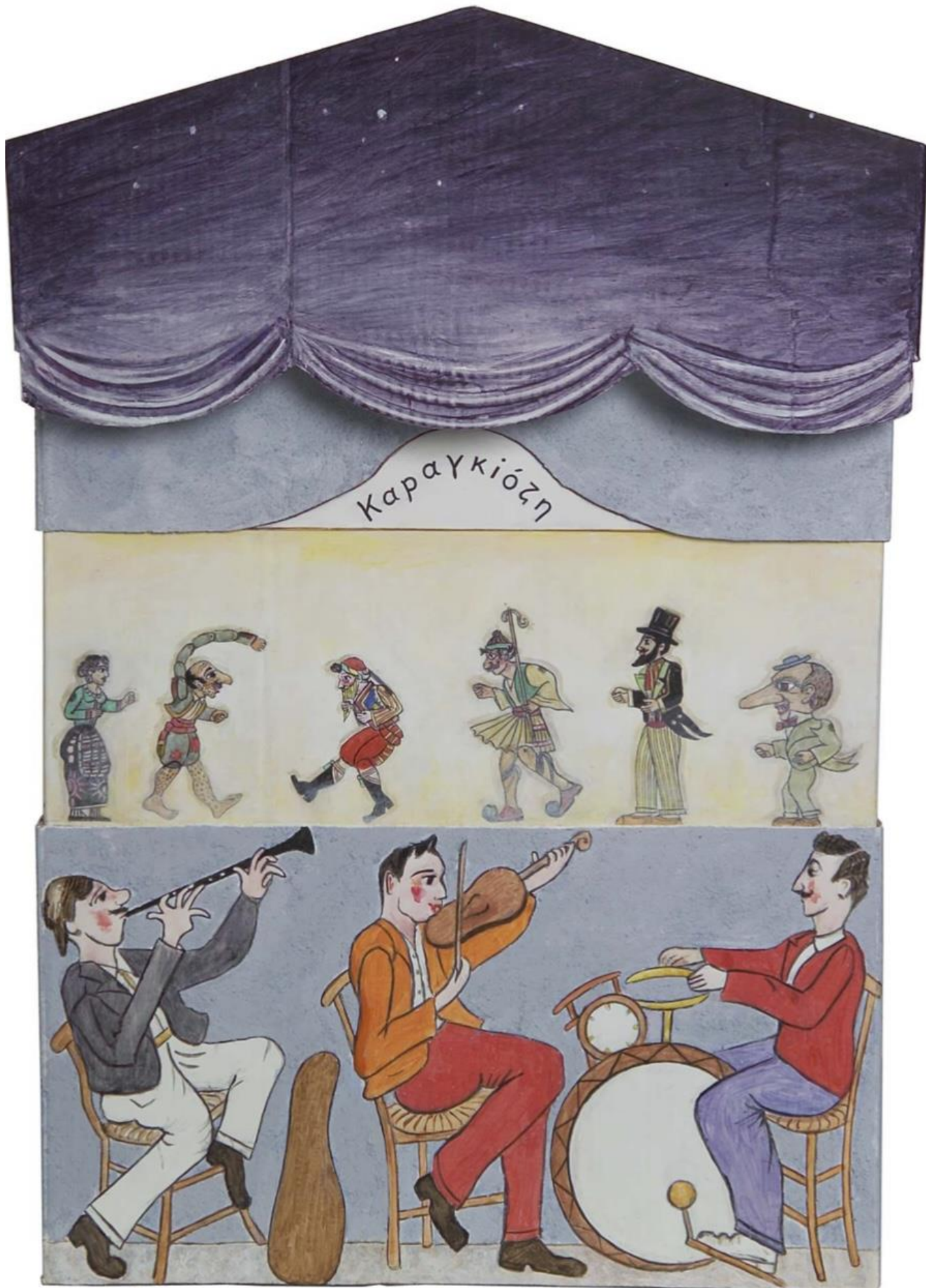


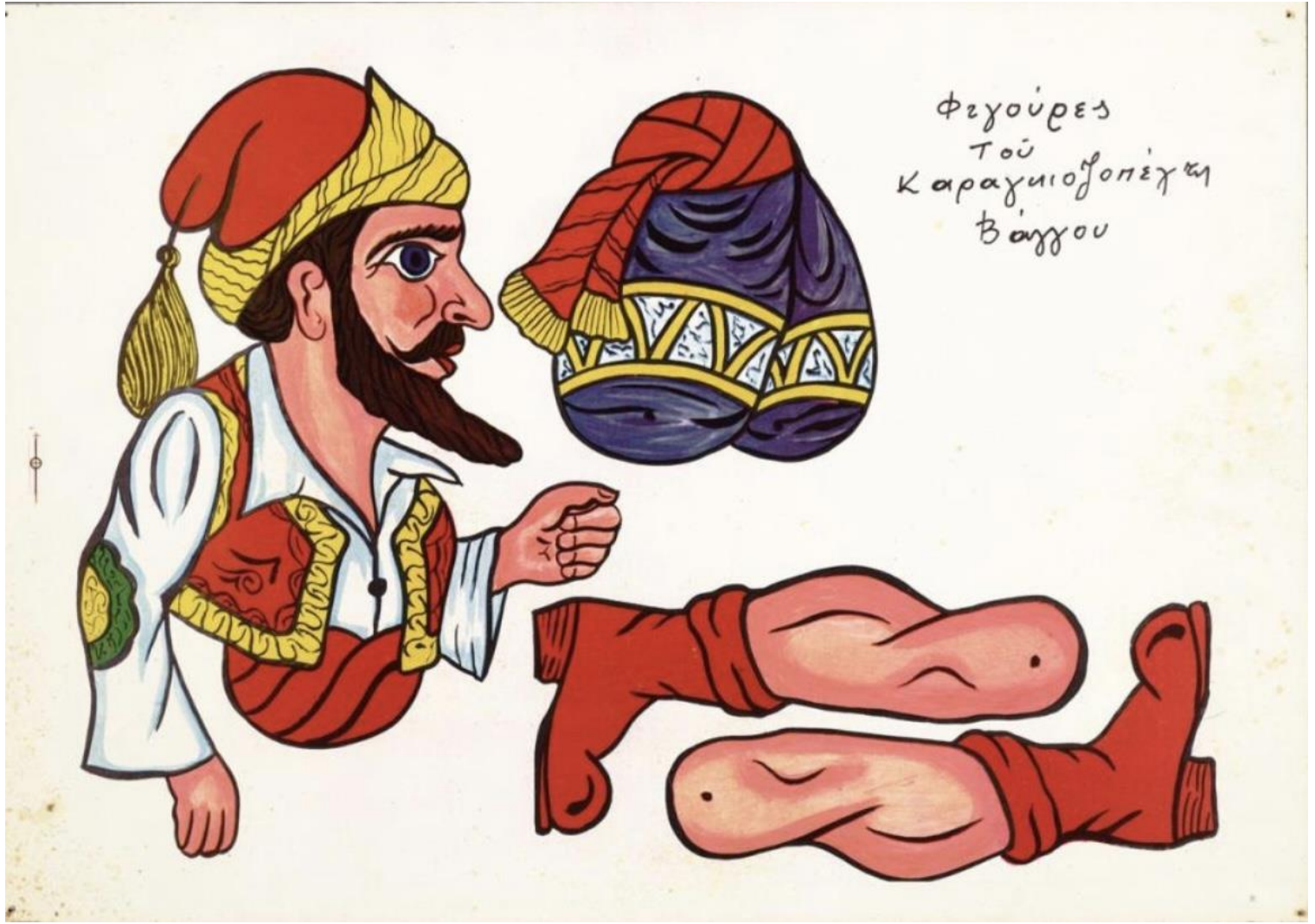










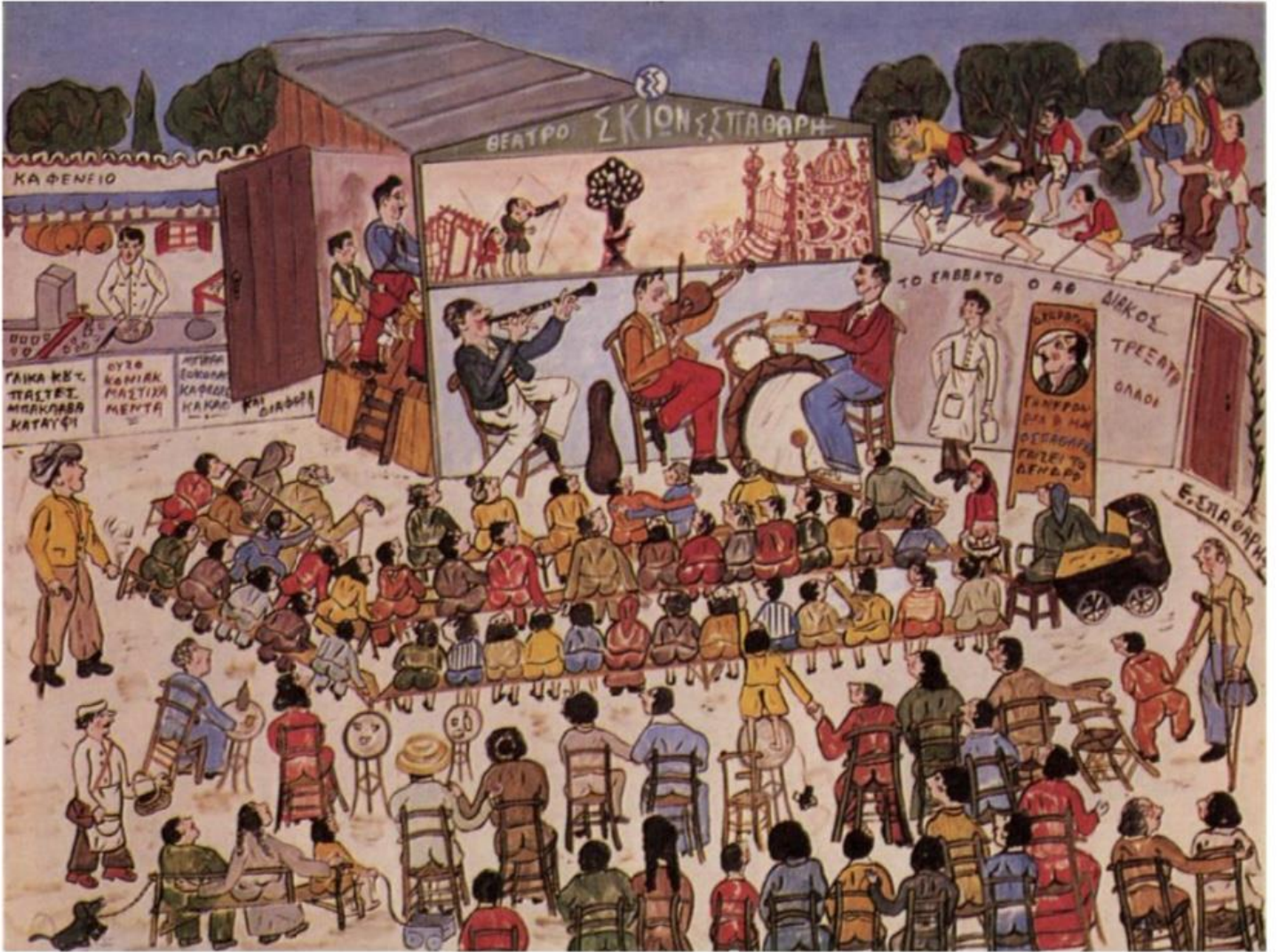


Φγούρες
Τού
Καραγιοζοπέχτη
Βάγγου













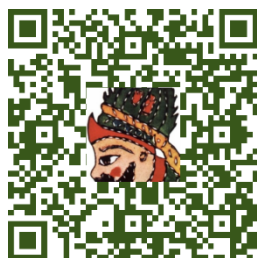




With thanks to ...



Vrienden van het Poppenspe(e)lmuseum
Friends of the Dutch Puppetry Museum



Pictures: Hetty Paërl, Elsje Zwart a.o. See also: <https://www.poppenspelmuseumbibliotheek.nl/ArtefactList> - Karagöz.
Concept QR-/DIY-project no. 12: Otto van der Mieden.



Poppenspe(e)lmuseum [ANBI] Musée de Marionnettes et de Guignol
Puppettheatermuseum Puppetry Museum

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<https://www.poppenspelmuseumbibliotheek.nl/>