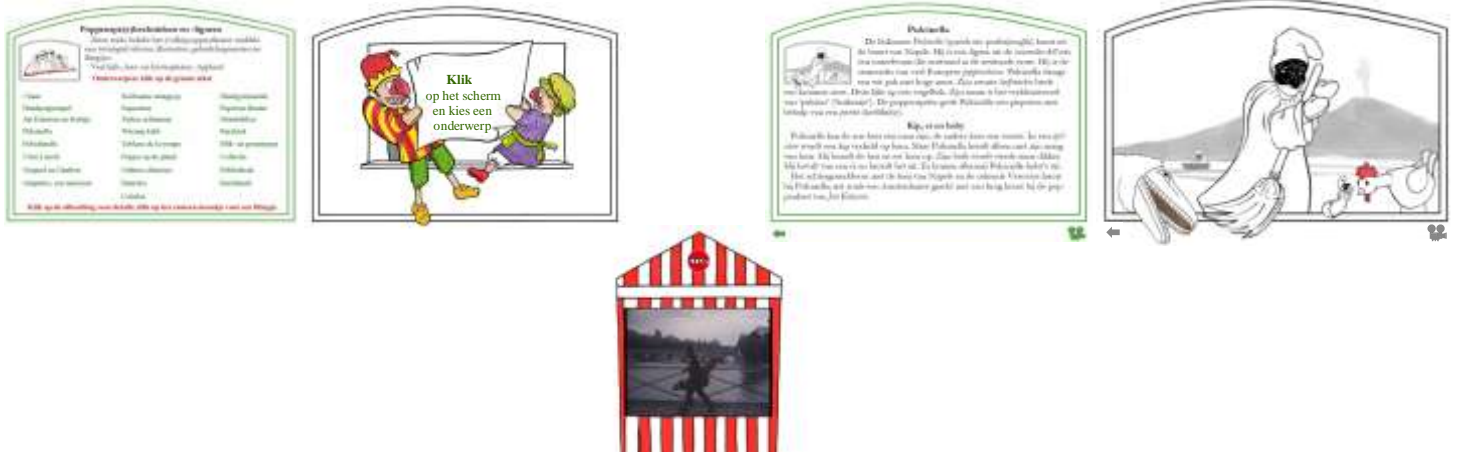


DOEPAK



DuPAK DoePAK POPPENSPE(E)LMUSEUMKRUIJELKRANTKRABEL DoePAK DuPAK
Newsletter and Scribblings No. 198d



Touch screen: directions for use, choose and click

Puppetry techniques and figures (Poppenspe(e)ltechnieken en -figuren): a Dutch-language explorative tour of international folk and mainstream puppet theatre. The texts and pictures have been placed within the stylised lines of a puppetry stage. Each screen image offers a click-on option to the next theme and a larger picture, and then to international film excerpts and Dutch animation films on this subject. The small films are shown at the theatre entrance to a traditional, old-Dutch puppet theatre. A choice can be made through the index and with the touch-screen arrow, camera and stop icons.



Touch screen: choose

Click on the moving teaser with the Dutch Jan Klaassen and Katrijn puppet characters.

Menu of options: index, texts and images

Themes: click on the green text.

Click on the small image for an enlarged illustration.

Return in the menu: click on the green or grey arrow.



Films: extracts from performances and animation films

Click on the green or grey camera icon: film.

Double-click on film: screen-filling presentation.

Return to original format: double-click on the screen.

Click on the stop button: return to the text or image.

Would you like to learn even more about international folk and mainstream puppet theatre? You will find information about the museum, exhibitions, and collections of puppets, prints and books on www.poppenspelmuseumbibliotheek.nl, www.geheugenvannederland.nl/poppenspel2 and www.poppenspelmuseum.nl.

Illustrations, touch-screen images: *Elsje Zwart* © (2010/2013). Pictures: themes, teaser depicting *Jan Klaassen* and *Katrijn*, *Pulcinella* text and image, *puppet theatre with film screening*, stop, camera and arrow icons. Realisation, concept and text: *Otto van der Mieden* © (2013). With thanks to: Feike Boschma (Amsterdam), Gianluca Di Matteo (Torino, Italy), Matthias Jungermann (Stuttgart, Germany), Hetty Paërl (Amsterdam), and Elsje Zwart (Haarlem, the Netherlands).

For more English information, please refer to: <http://www.poppenspelmuseumbibliotheek.nl/pdf/pamflet118d.pdf>.

Hyperlinks: click on the *green italicised and bold-printed words*. Have fun. *Applause!*

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.

Touch screen, menu of options: pictures, texts and films

Turkish shadow play: Karagöz and Hacivat. Moving teaser with the Dutch Jan Klaassen and Katrijn (Punch and Judy).

