

# DOEPAK

DuP<sub>AK</sub> DoeP<sub>AK</sub> POPPENSPE(ELMUSEUMKRUISELKRANTKRABBEL) DoeP<sub>AK</sub> DuP<sub>AK</sub>  
Newsletter and Scribblings No. 152d



## Five faces: one portrait

*Hetty Paërl* (Wijhe, the Netherlands, 1931), visual artist and publicist in the field of international folk puppet theatre, painted the portrait shown above at the end of 2009. It is a life-size portrait of *Maria Simons* (Helvoirt, 1959), president of the *Stichting Het Poppenspe(e)lmuseum* (foundation) and wife of *Otto van der Mieden* - puppeteer and director-curator of the *Poppenspe(e)lmuseum*, which he founded in 1984. Maria has four *toy hand puppets* on her lap. They are assumed to have been created in Germany at the beginning of the last century. Above Maria's right arm *Jan Klaassen* (the Dutch Mr Punch) can be seen. He has a pointed cap on his head that leans forwards. His wife *Katrijn* (called Judy in England) is resting next to him. She wears a mob cap.

Below them, a moustached *constable* wearing a heroic tricorn hat and a *clown* with a very long nose are depicted. The heads and hats form a whole, cut from one piece of wood. Their little hands, lower legs and tiny feet have also been cut from wood.

Would you like to learn more about puppetry and expressive theatre? The [www.poppenspelmuseum.nl](http://www.poppenspelmuseum.nl) website in four languages and the bilingual [www.poppenspelmuseumumbibliotheek.nl](http://www.poppenspelmuseumumbibliotheek.nl) website provide information about the museum, puppetry and the museum library with its collection of nearly seven thousand books. The Dutch-language and abundantly-illustrated *ABC of Puppetry* gives explanations for expressions, words, puppetry techniques, characteristic theatre and puppet theatre figures, and persons. The bilingual [www.geheugenvannederland.nl/poppenspel2](http://www.geheugenvannederland.nl/poppenspel2) provides a wealth of information about the varied puppet theatre collection. On [www.poppenspelmuseum.nl/onderwijs](http://www.poppenspelmuseum.nl/onderwijs) a playful journey can be made through the wondrous world of puppet theatre.

Picture: portrait of Maria Simons, acrylic on linen, 60 x 70 cm. Artist: Hetty Paërl ©, Amsterdam (2009/2010). Also refer to Doepak nos. 120 and 134. Have lots of fun looking. Applause!

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.