



## A look behind the scenes of puppet theatre

### A touch-and-feel meeting with puppet theatre figures

A mini pop-up exhibition on worldwide puppet theatre, both in English and in Dutch. Choose one of the eight puppet heads on the display. Briefly move the chosen rod-puppet head up and down and listen. The chairs have quotes in braille on them.

### The themes covered

The hand puppet. Folk puppet theatre with a variety of props, including a bat, a carpet beater, a broom, a frying pan, gallows, a little box, a puppet theatre bell, and an organ grinder's collecting box.

The traditional Dutch Jan Klaassen and Katrijn characters, the English Mr Punch, and the Hungarian Vitéz László.

The Neapolitan Pulcinella and the French Guignol from Lyon.

Rod marionette theatre from Sicily and Belgium.

*Wayang kulit*, *wayang golek* and *wayang topeng*. The Javanese clown Semar and his son Petruk, and little mouse-deer Kancil.

Turkish shadow puppets. The comical Karagöz and his friend Hacivat. Have fun. Applause!











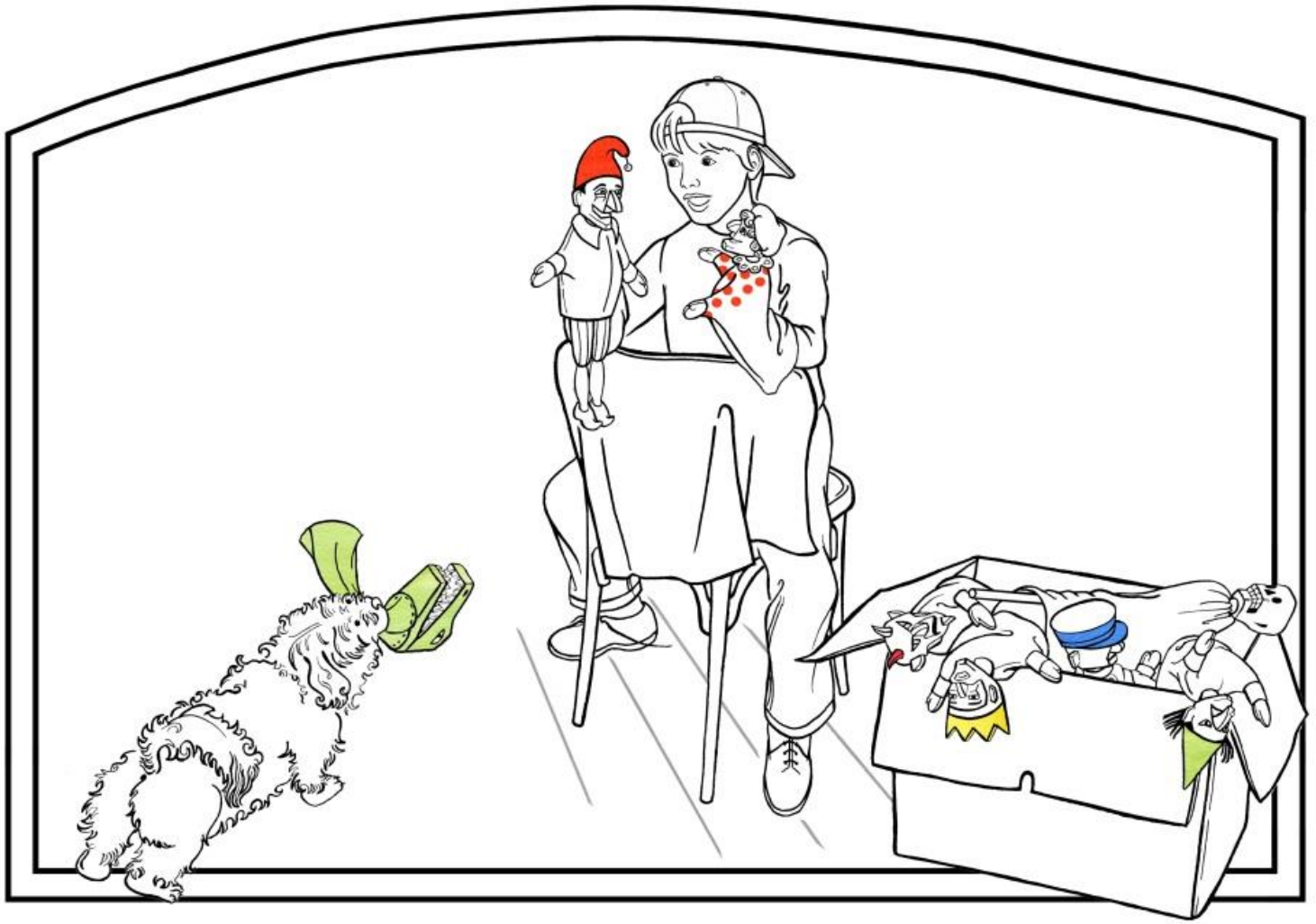




















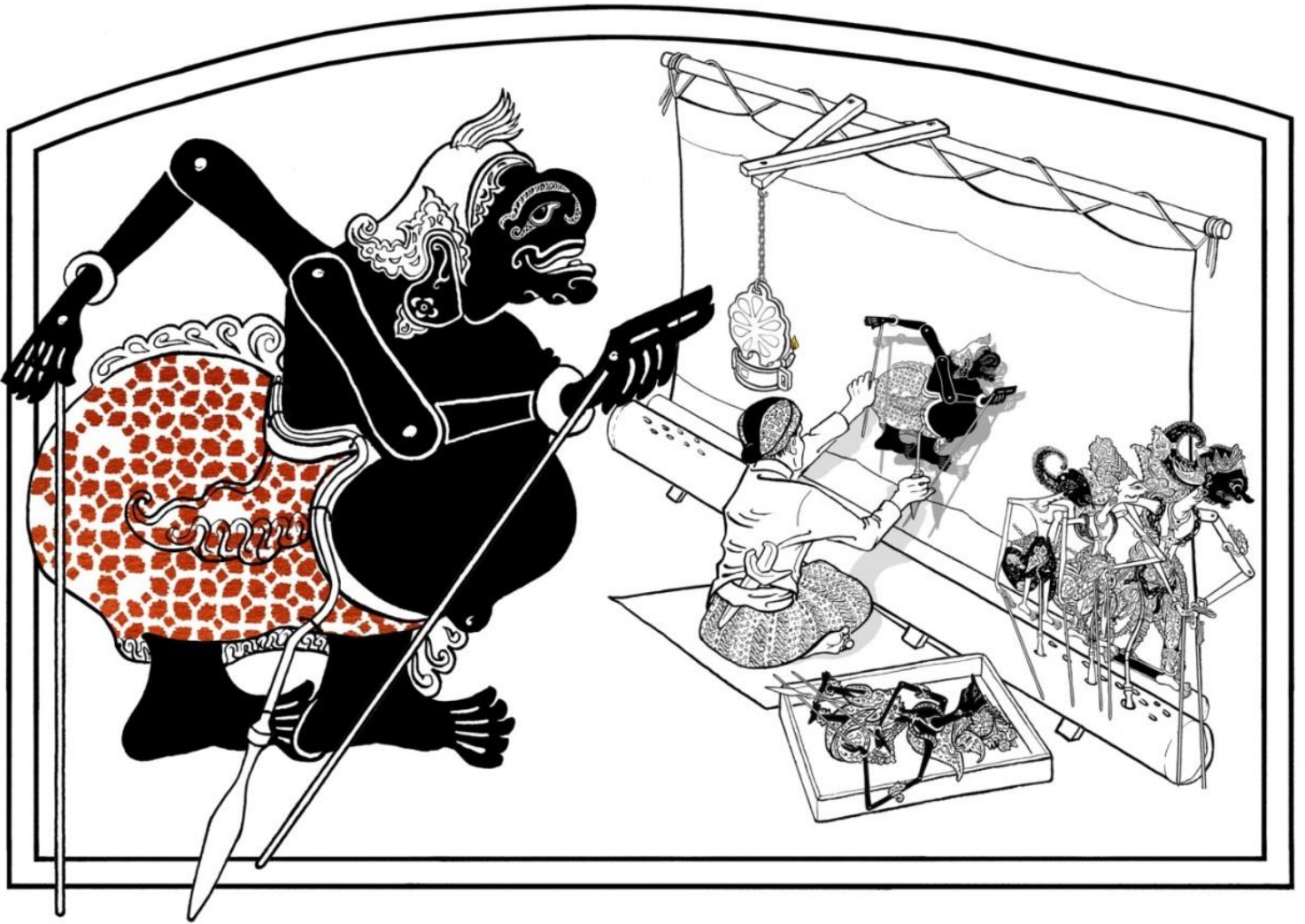






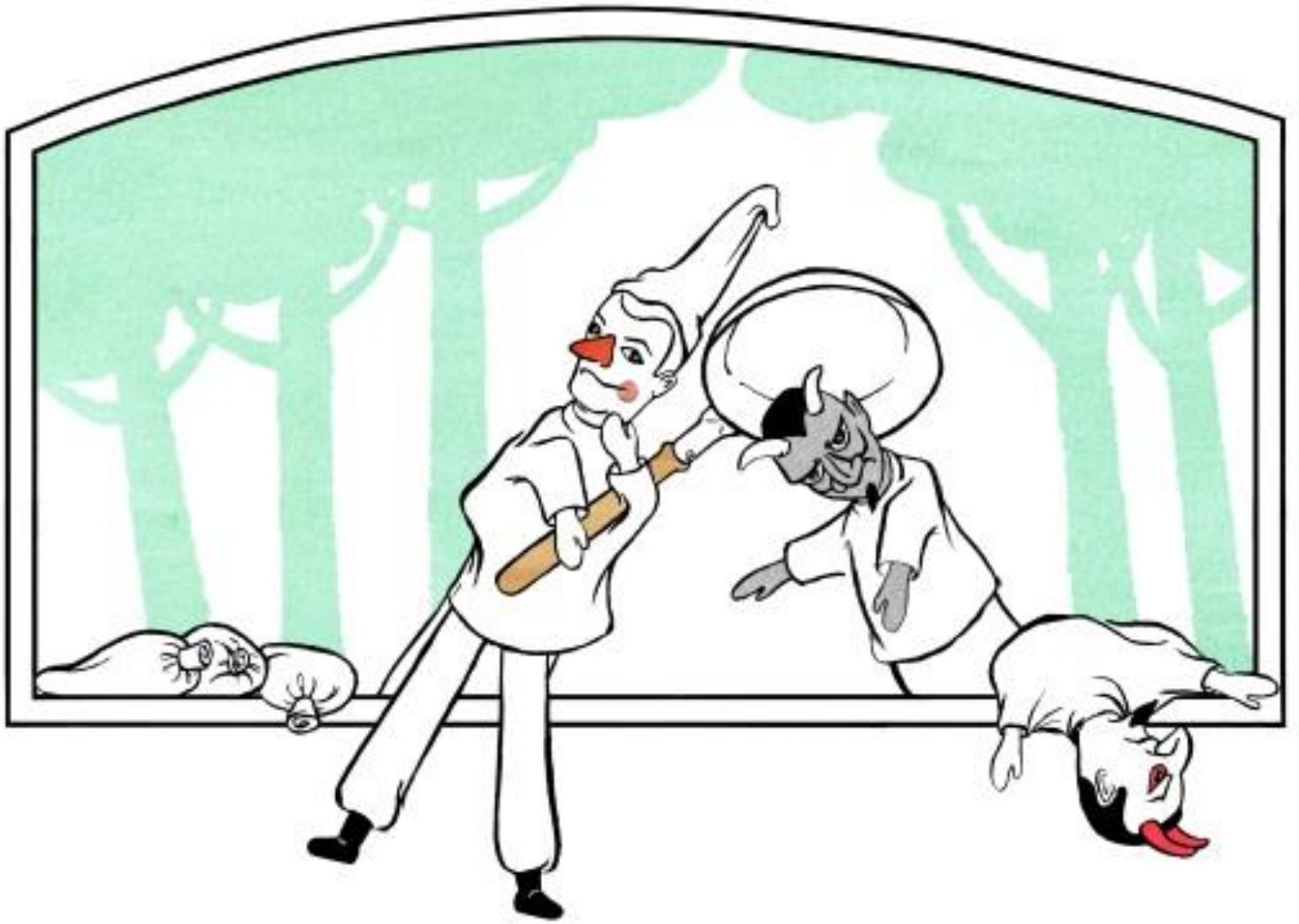






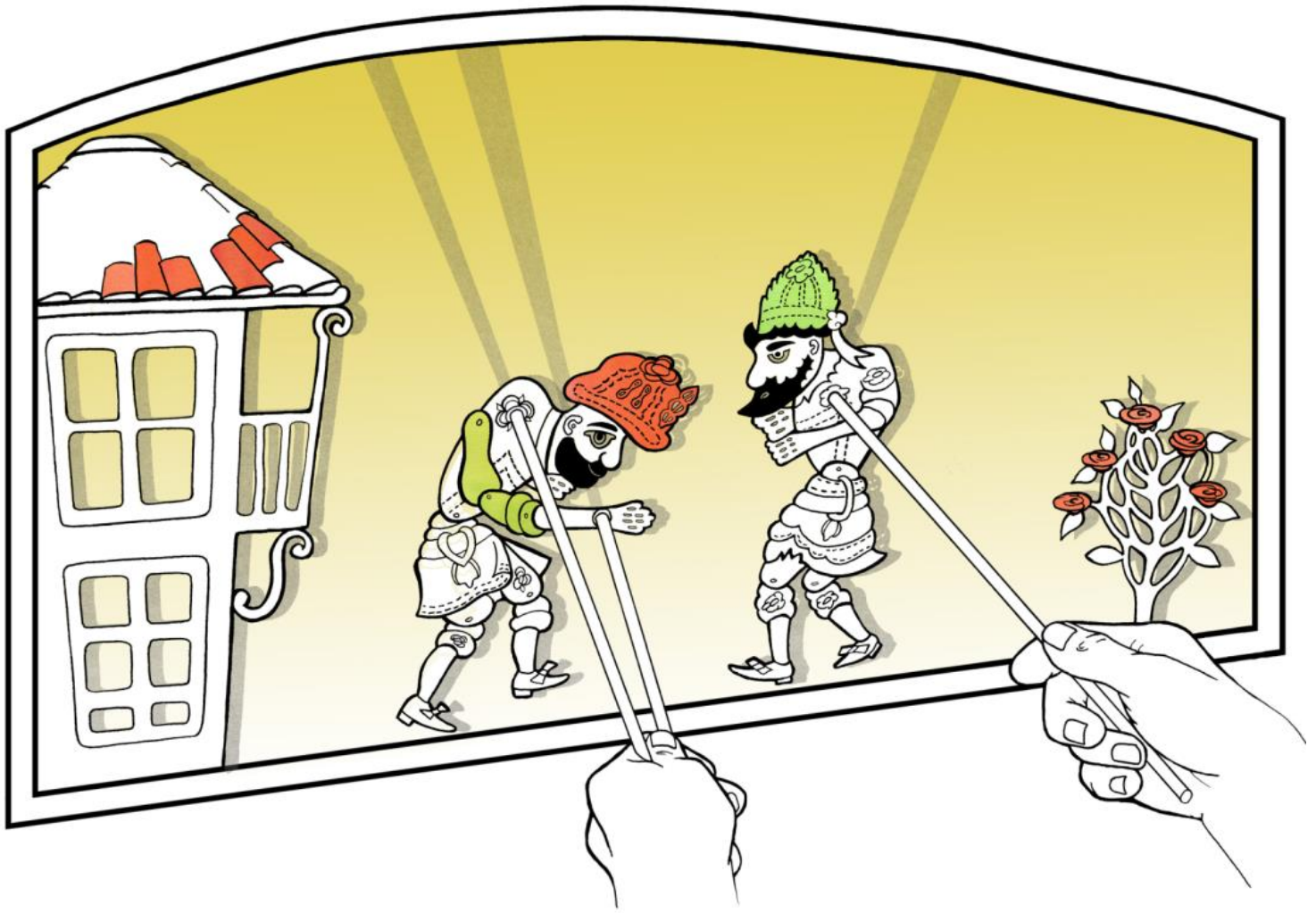




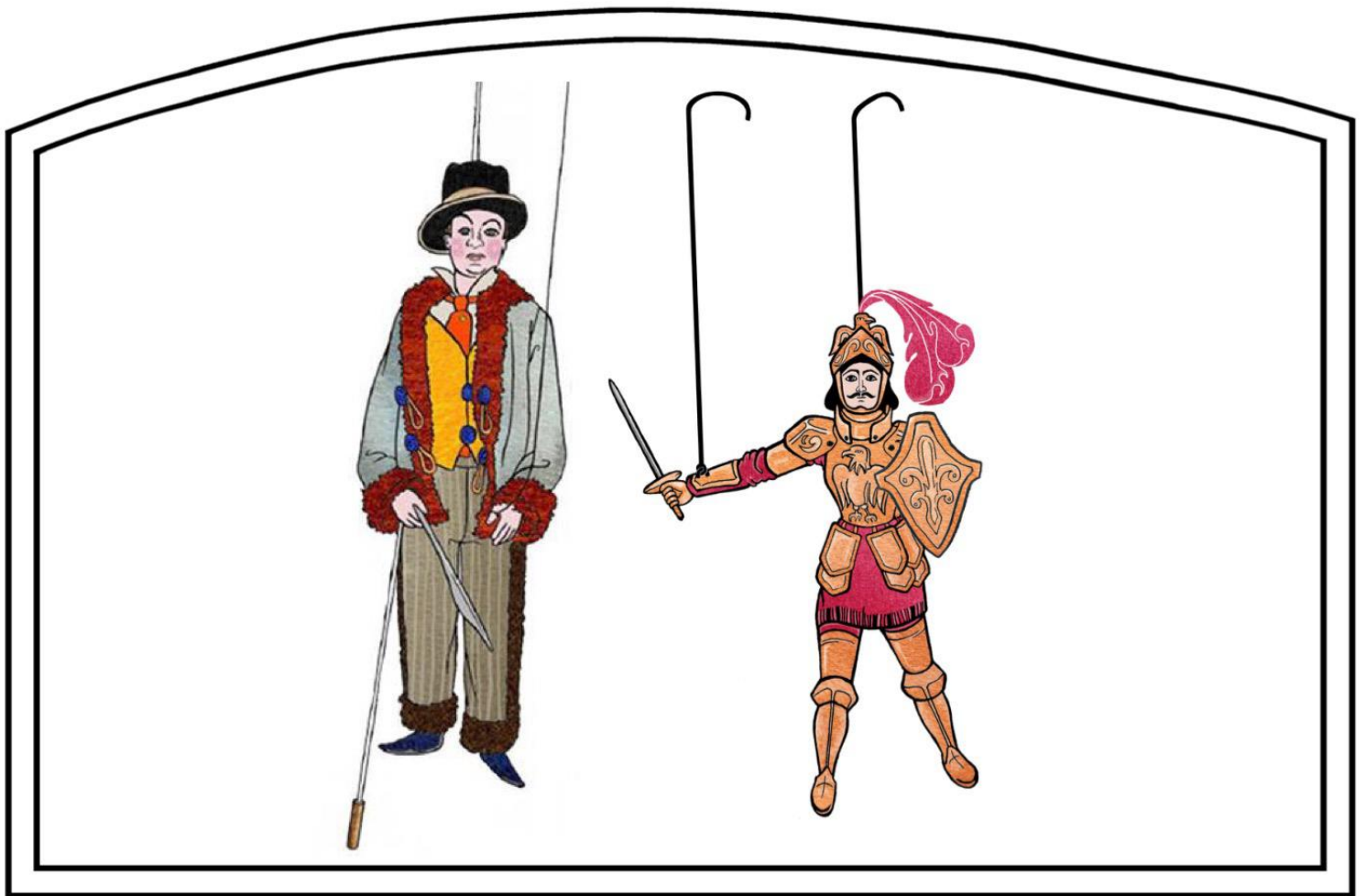






































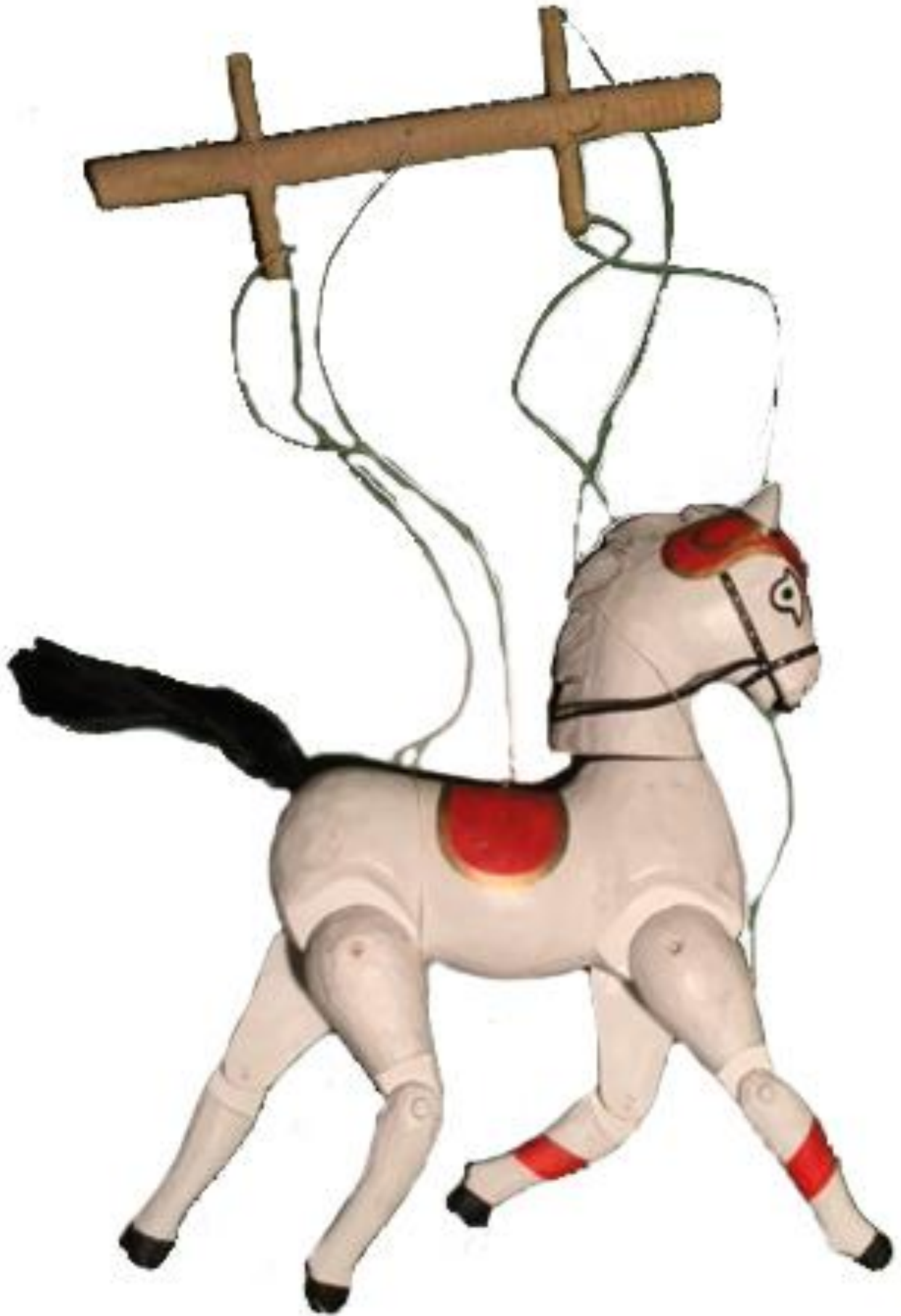








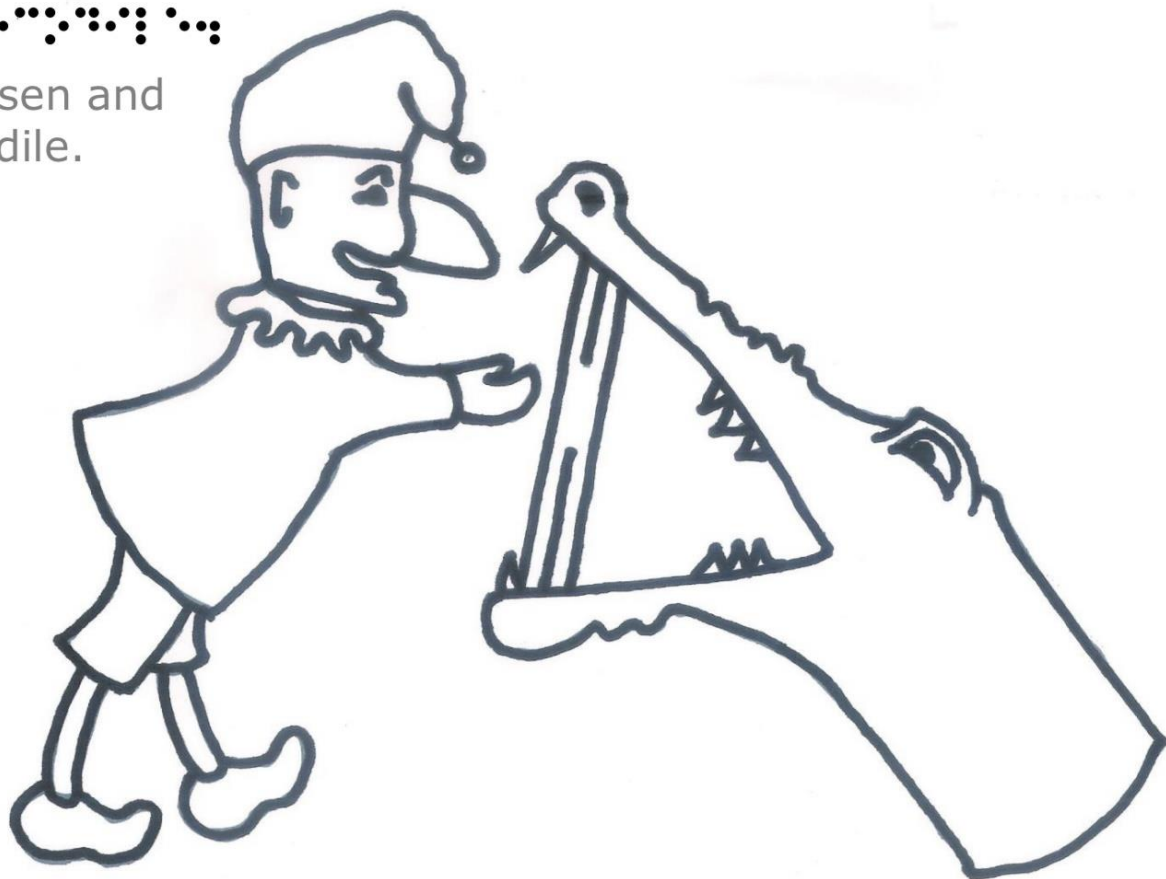


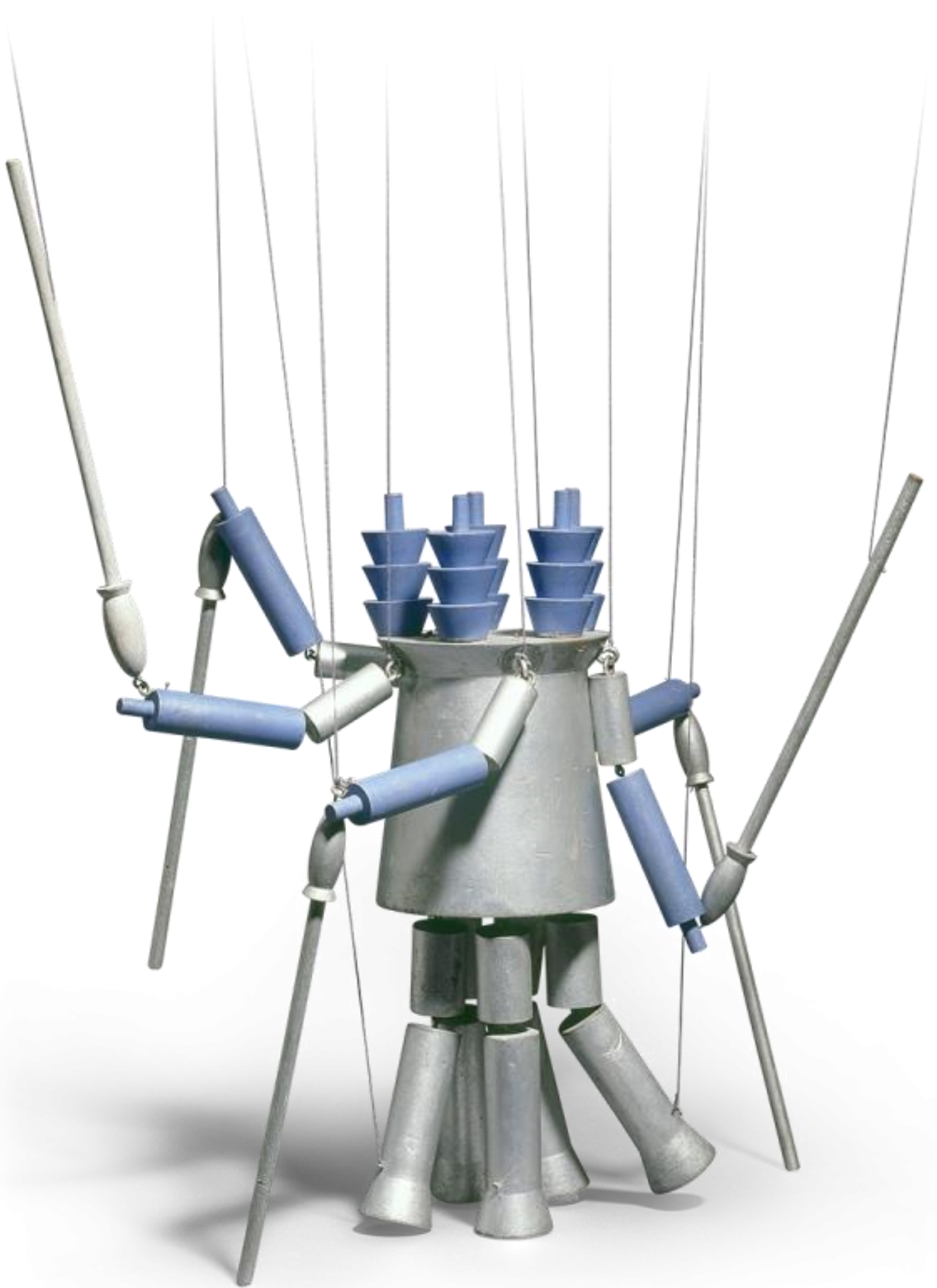




Jan Klaassen en de krokodil

Jan Klaassen and  
the crocodile.









Karagöz.









**With thanks to ...**



**Vrienden van het Poppenspe(e)lmuseum  
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Pictures: CBB, Rien Bekkers, Jan van Leeuwen, Ledjar Soebroto, Ad Swier, Sophie Tæuber-Arp, Birgit Tomesen, Elsje Zwart a.o.  
Concept QR-/DIY-project no. 16: Otto van der Mieden.



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